

EDMONTON FOLK MUSIC FESTIVAL PREVIEW P.10-13  
Edmonton's News & Entertainment Weekly

EVERY THURSDAY • #92 • AUGUST 10-16, 1995

FREE

# SEE

magazine

## MOE BERG

### THE PURSUIT OF ROOTSINESS

Cover Story by Stephen Humphrey  
and Kelly Lynn Grace • Page 11

### MAJORITY MORALITY

#### DOUBLE STANDARDS PREVAIL

Opinion by Jonathan Murphy • Page 5

### ALL BUSINESS

#### ASPIRING MAYOR BILL SMITH

News by Robert Culham • Page 6

### HAIR

#### A WORKOUT FOR ZAPPACOSTA

Theatre by Paul Composti • Page 13

### BUSY SIGNALS

#### SMOOTH OPERATORS AT THE EAG

Visual Arts by Susan Witwicki • Page 19

DWIDE

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**SEE**  
Lifestyle News & Entertainment Weekly

# Inside

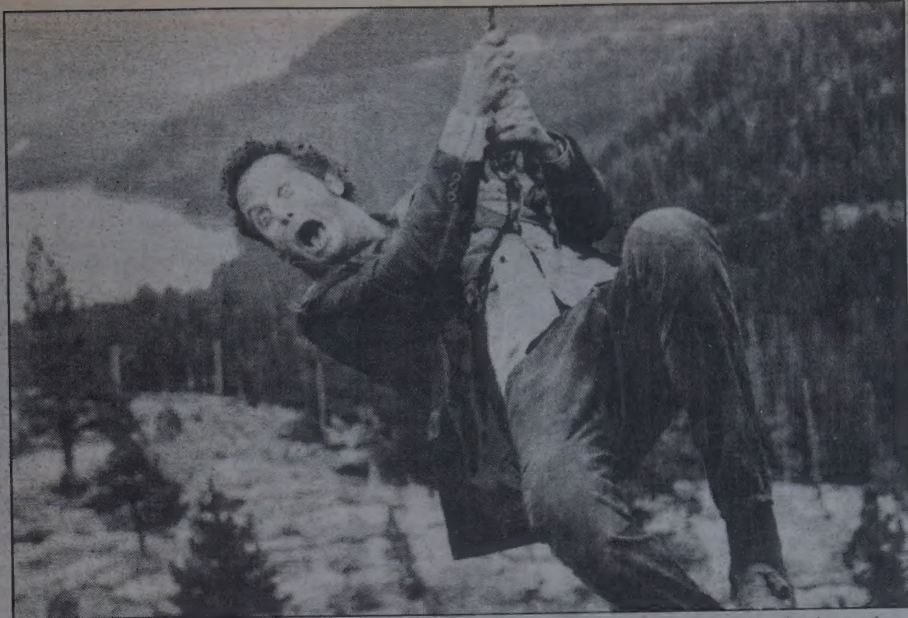


Photo: Stephen Vaughan

Daniel Stern gets Bushwhacked. See page 16 for review.

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## REGULARS

SEE FORUM	4
SEE NOTES	4
LIFE IN HELL	4
OPINION	5
NEWS	6
NET WORKS	7
LOOK	8
CITY DINER	9
MUSIC	10
PROFILES	13
AT THE FLIX	16
FILM	16
A MINUTE AT	
THE MOVIES	17
ARTS	18
THEATRE	18
VISUAL ARTS	19
GALLERY BEAT	19
ERNIE POOK	22
NEW RELEASES	24
CLASSIFIED	25
ARSTARS	26

## LISTINGS

MOVIES	16
PUBS 'N CLUBS	20
DAY BY DAY	22
EVENTS, ETC.	22

### 5 • Opinion

Pam Barrett takes a bite out of dentists and other professionals who waste peoples' valuable time.

### 7 • Networks

Peter Summers's dog and its puppy porn habits forces our columnist to find news ways to block out smut on the 'net.

### 9 • City Diner

Valerie Compton puzzles over the pleasures of charred meat.

### 11 • Special Folk Festival Preview

Moe Berg was Canadian rock's *enfant terrible* with "I'm An Adult Now." So what's he doing playing in Gallagher Park? Plus: Loreena McKennitt, Barenaked Ladies, Cindy Church, Blue Shadows and more. (Cover photo by Steven Lungley ©1995)

### 14 • Theatre

Last year's Fringe was the centre of controversy over the community standards debacle. But this year, there's no such beast.

### 18 • Music

The Tea Party challenges pretensions about art rock — and themselves.

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# The Phair affair

have a confession to make. I once stayed in a park after the official closing time. In fact, by the time the cops shooed me out, it was around three in the morning. And I wasn't alone.



It's a long story, but I'll spare you too many details. My friend and I had been out on the town. Nothing too wild, just a couple of drinks and a night of dancing. At the end of the evening, we were wide awake, and decided to go for a drive by the river in Hundle Park.

One thing led to another and before we knew it, the windows were pretty foggy. Fortunately, because there was a sudden tap on the window and a loud guffaw.

"Hey kids, don't you have a bed to do that in," he said leering at us. "Off you go. The park's closed."

Back he trundled to his car. As we rapidly zipped and buttoned ourselves to a state of semi-decency, I could see the cop sharing the story with his partner, blow by animated blow.

## Dangerous display

I bet there are many readers who could tell a similar tale. And very few who suffered more than a giggle and a scolding word from the boys in blue. On the other hand, I expect there are some of you who are gay. Then it's a totally different story. Even hanging out with your friends is, it seems, a disgusting and dangerous display.

The "Phair affair" brings home the double standard society demands and the boys in blue uphold. The fact the downtown councillor

was seen at 11:30 pm, on a long July night, in a river valley park, supposedly brings shame and ridicule upon our fair city.

The family newspaper skated gingerly around the topic of the bylaw ticket Phair was issued that night. From its cryptic account, the innocent would assume news was really slow this summer. The cognoscenti nudged and winked and imagined salacious sinfulness, heads shaking with indignation or wry pity.

True to form, the workingman's rag jumped right in the thick of things, repeating council's Constable Leroy as he railed against Phair for bringing, "embarrassment about our city council" with his \$25 fine.

Doubtless disappointed that most media and politicians ignored the story, slasher columnist Linda Slobodian was sent on a search and destroy mission the

next week. Her full page story featured a huge and unrelated picture of Michael hugging a male friend, and described the activities of gay men at Victoria Park as "weird," "sick and sad," "dangerous," and "pure sleaze." Phair, she concludes, "tarnished the reputation of the city," just by being parked down there.

Meanwhile, her newspaper was running ads for Edmonton's first lap dancing parlor. And its supposedly respectable competitor offered its readers a humorous angle on a couple who had been copulating five days in a row in front of a downtown office.

## Cop interrupt us

"It was a case of cop interrupt us," stated the story. Apparently the cops were also laughing. They didn't lay charges, "because these cases don't go far in court." Un-

like for example, a \$25 park by-law ticket?

Bigots and rednecks in politics and the media defer superficially to Trudeau's admirable doctrine that the state has no business in the bedrooms of the nation. But their discomfort with sexual freedom is only too apparent when they jump on the flimsiest excuse to criticize the morals of those whose tastes differ from the upstanding majority.

What goes on in Victoria Park after the gates are shut is of no interest, concern, or danger to anyone other than the participants, unless you are an insomniac jogger. Neither, by the way, is lap dancing in a grotty room above the Cromdale Hotel a menace to society. Councillors specializing in making a fuss about either non-issue would be better served worrying about our city's intolerable unemployment and our decaying health care system.

VIOLENT CRIME RATE DROPS BY RECORD PERCENTAGES...

...Yeah well, we were busy reloading...



VIOLENT YOUTH CRIME ON THE RISE...

# Dental abuse bites

I'm mad as hell, and I'm not going to take it anymore.

In fact, I'm going to get even: I'm going to expose this racket for what it is.



Professional discourteous abuse. If you haven't experienced it, you must be either a dentist or a doctor, the two professions which most commonly dish out this form of abuse.

A recent example: a dental appointment my 70-year-old mom had. She arrived early for her 1 p.m. appointment. At 2:05 I went to pick her up, but she wasn't ready. I was escorted to a rear booth, where she had been sitting reading magazines. I asked what the dentist had done, and she said she hadn't seen a soul since she was seated in that booth over an hour ago.

When I said I would go up front to see what the hell was going on, I was approached by a dental assistant, who said the Doc would see Mom in a minute. From where I stood, I could see the dentist and an assistant working on another patient. And I made it clear that I thought this kind of delay was abusive.

## Denture work

Mom did finally see the dentist at 2:25. For most of the eight minutes he "attended upon her" he ran to various other staff to show off the remarkable denture work he had done for Mom 17 years ago.

Then he told her to come back in a week, when he would create a new lining for her dentures. This, he said, will only take 15 minutes.

Despite the fact that he was almost one-and-a-half hours late in seeing her, his office felt no compensation about handing us the bill. Twenty dollars would be billed to Alberta Health Care; the remaining \$48 to be paid by Mom.

I wonder how much the next bill will be. That bill need not happen.

This is a systematic rip-off. He could have done the work needed last week, but pretended — running behind as he was — that the next appointment is necessary.

## Prancing around

The other rip-off element is the overwhelming, and outrageously egocentric assumption that his time is more valuable than Mom's or mine. (By the way, once out of the office, Mom told me that he had been prancing around during that first hour, greeting old buddies — including a golfing buddy — up near the reception desk. Some serious professional, huh?)

Okay, to the remedy department. The polite thing to do is phone in advance to ask how far behind the dentist or doctor is running. Then time yourself accordingly.

The more in-your-face remedy is to take along a notepad. When you

continued on page 7

# The four secrets of highly successful managers

BY ALAN RUTKOWSKI

I have come up with a new management theory that will revolutionize the work place, transform management-staff relations, save billions of dollars and turn the economy around. I call my theory Total Reality Management (TRM). The entire theory is based on four basic rules for managers, three do's and one don't, with accompanying exercises. Here they are:

1. Know who you are. Let's say you are Joe Shaplosky, manager of a medium-sized government department. Every morning before you leave for work, sit in a comfortable chair and hold a hand mirror. Look in the mirror and say to yourself, "I am Joe Shaplosky, manager of a medium-sized government department. I am not Lee Jacocca. I am Joe Shaplosky. I will never be Lee Jacocca or anybody else. It is perfectly all right for me to be Joe Shaplosky." Sit quietly in the chair for at least 30 minutes and feel the experience of being you.

Begin each day with this meditation. Soon you will begin to feel like yourself as soon as you look in the mirror, but go through the entire exercise anyway.

2. Know what you do. At night, just before you go to sleep, sit in a comfortable chair and think about what you do. Close your eyes and say to yourself, "I manage a medium-sized government department. I am not the CEO of Imperial Oil. My job is managing a medium-sized government department. There are many other things in life besides my job. My job is important, but it is not even close to being the centre of the universe." Meditate in this way about the place of your job in the universe for at least 30 minutes every night before going to sleep.

3. Use simple words. About midday, take a 15 to 30 minute break when you can be alone and undisturbed. Close the door of your office. Lay out several simple objects on your desk, such as an apple, a pencil, a book, etc. Pick

up the apple and say, "Apple. This is an apple. That is what people call this. There is no reason to call it anything else. It is an edible vegetable product, but we call it simply an apple." Put the apple down and repeat the exercise with each of the other objects. Try to think of an alternative multi-word name for each object and laugh quietly to yourself. Then repeat the conventional name of the object. This exercise should always be done at midday. If necessary you can do the exercise secretly at lunch: "Fork. This is a fork..." etc.

## Effective manager

4. Never read management literature of any kind, watch videos or attend seminars or workshops on management. At least once a week, stand outside a book store and repeat silently to yourself: "Knowing who I am, what I do and using simple words are all I will ever need to be an effective manager." This is your mantra.

Repeat it over and over until you feel that you have internalized its truth. Then walk into the book store and browse, carefully avoiding the business and management section. Buy a book of cartoons or a novel and leave.

The benefits of TRM will be incalculable. Elaborate strategic plans and needless restructuring schemes will be a thing of the past. Untold hours will no longer be spent in meetings and seminars or trying to decipher administrative memos and as a result production will increase astronomically. On-the-job stress will be reduced as suppressed loathing of managers gradually diminishes. Everyone will be utterly astonished at how costly management was before TRM.

Rule four will have to be revised slightly because I plan to produce a video and manual on TRM principles and found an institute to train TRM facilitators for workshops and seminars on those aspects of the theory that lend themselves to group work.



# Bill Smith banks on business in election race

BY ROBERT CULHAM

"It's a large building for a campaign headquarters," said one of Bill Smith's campaign workers over the phone. "You can't miss it." She was right, I couldn't have missed it. Bill Smith's campaign nerve centre on Jasper Avenue occupies the space that once housed the Healy Ford Dealership. Sales slogans like "Step Right In" and "The Plan" still adorn the showroom windows, silent testaments to a downtown no longer able to support its larger commercial residents.

Although Smith says the auto-row sales pitch isn't part of his campaign, I couldn't escape the feeling, as I shook his hand, that I would be asked to buy something. Any person running for mayor has something to sell — it's called a platform. But in this case, I might have been forgiven for looking up Smith's ideas in my jumbo consumer guide to election promises.

Smith is an aspiring mayor who believes his time has come. "This is going to be a battle between Reimer and me," says Smith. "In the 1992 civic election, I came very close to making good my mayoral bid. I came in second with 91,000 votes, only 27,000 less than Reimer. In that race, the people of Edmonton felt that they should give Reimer one more chance.

## Civic management

"It's different this time — people want a change. As for the other major 1995 candidate, if you think John Ramsey of Economic Development Edmonton did a good job of bringing economic growth to Edmonton, then vote for him, but I think the people of this city want better civic management than that."

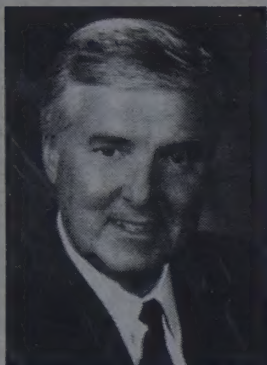
Bill Smith's platform is easy to summarize. It's all business — just like Smith. This might not be surprising given his background. When the Edmonton Eskimo hung up his jersey in 1963, he turned to managing Tire Town, the retail enterprise he had founded in 1960. By 1988, says Smith, the stores had sales of \$90 million. In 1991, Smith sold the stores to the British Columbia chain — Kal Tire.

Many of Smith's business associates say he has good leadership qualities and that he's well-organized. One of Smith's corporate fellow travellers, who wishes not to be identified, says Smith would be good for Edmonton. "Edmonton has been in the doldrums for years," he says. "The city needs some new direction. Of the Tire Town partners, Smith was the most energetic. He had the biggest role in building the company."

## Less government

The same source adds, however, that when Smith sold the company, much of that decision had to do with the company's bad financial situation. He says Smith and his partners had over-extended their investments. "They expanded too fast and it really hurt the company."

Perhaps the turn of his own business fortunes has made Smith a crusader for making things easier for entrepreneurs. His rallying cry of "less government" in his campaign literature explains the other



Bill Smith

side of his agenda. He intends to review the cost and effectiveness of every municipal department and "restructure" those that don't meet the standards.

Smith says that Economic Development Edmonton and Computer Resources would be near the top of the list. "Economic Development Edmonton and Computer Resources have annual budgets of \$13.6 million and \$15.6 million respectively," he says. "They're both doing work that could be done just as well, if not better, in private hands."

Smith admits that the restructuring would mean layoffs, but he says he would offer buy-out packages for city employees as well as incentives such as small business loans and incentives for displaced employees to start their own companies.

"My job would be to create jobs, not unemployment," says Smith. "We would have to make the incentives attractive enough so that employees would accept them voluntarily. I would also have to build a bond of trust with city employees. That would be my responsibility."

Smith says that making the city's services more efficient will save money and allow him to eliminate user fees on all essential services such as water, heating and waste removal, without raising property taxes.

But Angela Bischoff, director of EcoCity, an Edmonton conservation agency says it's naive from an environmental standpoint to think that cutting user fees on essential city services will necessarily be cost effective. "User fees encourage people to conserve resources. Conservation is an important key to saving money."

Bischoff says she has read Smith's 10-point platform. "It's all to do with business growth and economic development. That's fine, but there's nothing there about protecting the environment or about neighborhood concerns," says Bischoff.

"What about improving the transit system for people who can't afford a car, for example? It's a common misconception that environmental policies are too expensive to undertake. Actually, they save money by making services more sustainable," says Bischoff.

"We should be giving incentives to home owners to make their homes more environmentally sound by improving weather stripping and subsidizing compost bins. Forty per cent of residential waste can be composted. We could reduce landfill costs while reducing

the build-up of waste. I don't see any of this in his platform."

But according to Smith, residents will be able to raise any concerns they want through his proposed city-wide communications network he calls "In Touch." Smith plans to set up a volunteer ward manager in each city ward. "With this system, I will have a direct line to every section of Edmonton," says Smith. Smith says he will choose the ward managers himself, but he insists that they won't be part of any political agenda.

Jim Lightbody, professor of political science at the University of Alberta, says the "In Touch" idea could be a gimmick to win votes. "In a city the size of Edmonton, it's not difficult for a mayor to keep abreast of what's happening."

An effective mayor would have listening posts in place for that purpose. Mayor Hawrelak was a master of listening posts. So was Premier Lougheed. They used these intelligence posts to react to local grievances before the media found out about them."

## Level of service

Other observers say that Smith's idea of reducing city services and allowing private contractors to take up the slack might be a good one since privately-owned companies pay taxes and boost city revenues. But the chair of Edmonton's Chamber of Commerce, James Cumming, says that contracting out services would save money only if citizens got the same level of service they're getting now, with the same or better efficiency.

Philip Maurice, vice president of

Norwest Labs, environmental consultants in Edmonton, says that farming out public services can be a good way to relieve the stress on government departments that are stretched to the limit financially.

But he sounds a warning. "The Alberta government has given private companies a lot of contract work, but in the environmental and agricultural sectors, the province has not been at all clear about what work it will allow contractors to do. As a result, provincial departments have been competing with private companies for projects in these areas."

"Contractors don't have the large budgets that provincial departments have, so often the contractors lose out," says Maurice. "A municipal government that farms out its services would have to be very clear about its objectives."

Whether Smith's economic plan appeals to Edmontonians remains to be seen.

As Lightbody puts it, it's not uncommon for mayoral candidates to make promises about lowering property taxes or user fees. "It's an easy way to win votes. In the civic election of 1992, Smith made similar promises and Reimer attacked their fiscal integrity calling them 'Smithmatics.' Not long after that, Reimer was making the same promises part of her platform."

But Smith says his biggest strength is making business contacts. "Not long ago I was on the phone with the president of Nordstrum department stores in Seattle. I suggested that he open a store in the old Bay building in downtown Edmonton. He said he would think about it."

"Now, if I had been able to tell him that I was Mayor of Edmonton I think I could have got Nordstrum doing business up here." Lightbody, however, doubts that Smith's mayoralship would have made much of a difference. "Yes," says Lightbody, "and pigs might fly."

## Tax holiday

Bill Smith wants to give new businesses a two year business-tax holiday.

But Jim Lightbody, a U of A professor, questions whether Smith's two-year business-tax holiday for new companies will win any votes from existing Edmonton businesses.

"The two-year tax break will only appeal to businesses that aren't in Edmonton yet and to people who are playing with the idea of going into business. For company owners who have been operating for more than two years, it adds up to unfair competition," Lightbody says.

Fred Laux, professor of law at the University of Alberta agrees. "A tax break on selected businesses seems unethical and it might not be legal," says Laux.

"City businesses already being taxed can apply for tax relief in certain situations but the general rule is that governments don't have the power to forgive taxes. And certainly there is considerable doubt about the power of municipal corporations to tax selectively. That would be a form of business subsidy, something the province swore off doing a long time ago."

# Boreal forest endangered

We take some things for granted. The boreal forest is one of them. Hardly a day goes by when we don't make use of a product derived from trees, but it's not like we spend a lot of time pondering Alberta's northern forests.



Perhaps, though, we should. The world's cities are increasing pressure on the boreal forest. They have an insatiable need for paper, wood, oil, gas and other products from the area. The forest helps support the city, so maybe we need to know a bit more about it.

The boreal forest is the largest land-based eco-system on the planet. This vast forest stretches across Canada, Alaska, Siberia, parts of China, Mongolia, the Korean peninsula, northern Japan and Scandinavia. Some 30 per cent of the world's forests are boreal.

Life is rich in the boreal forest. Fifty-eight species of mammals make their home there, as do 200 species of birds, and 79 different kinds of reptiles and amphibians. They live among the 50 different tree species, of which the most coveted is the trembling aspen.

The aspen became the focus of former Alberta premier Don Getty's economic diversification plans in the 1980s. Pulp companies devel-

oped new technology that enabled them to transform the formally "useless" aspens into pulp and then paper. The conservative government allocated large areas of forest to feed the mills.

The result has been devastating. The once pristine forest is now criss-crossed with seismic cut lines, pipelines, drill and well sites, forestry cutblocks and roads. Increased access through new roads means increased activity.

In the Peace River area, agricultural expansion has eaten away at the forest. The history of settlement in the area is one of forest clearing for crop land. In the past, the trees were bulldozed into piles and left to rot, or were burned. Now, as British Columbia-based mills battle decreased timber allowances, they have turned to private land owners in Alberta for wood.

Another issue in the Peace River area is the Lubicon Indian land claim. The Daishowa mill has agreed not to log in the area claimed by the Lubicons, despite it being in the company's forest management area. However, the recent forest fires this spring may prompt the company to change its mind.

In fact, forest fires in the boreal forest provide another link to urban life. Increases in fires mean loss of timber and a threatened supply of fibre for the mills. In turn, that increases the pressure to harvest the timber reserves.

Keep in mind that the boreal

forest acts as a critical carbon sink, fixing and storing carbon in the soil, trees, peat bogs, and fens. In contrast, cities burn fossil-fuels, releasing carbon dioxide into the atmosphere. This contributes to the green house effect and climate change. The loss of habitat increases climate problems.

It's ironic then that the Alberta Pacific company in Athabasca proudly speaks of "eco-system management," where the harvest of the forest is meant to mimic fire patterns. It is presumptuous to assume that a company can manage an eco-system better than mother nature. Fires don't create roads through the wilderness, nor do they compact the soil. The term that better describes what is happening would be "eco-system manipulation." Alberta Pacific concedes their forestry is an experiment.

The best way to ensure the integrity of the boreal forest in Alberta and around the world is to reduce the demands placed upon it. Increasing consumption of the forest is not sustainable. By planning our cities with sustainability in mind, we can save the boreal forest and help preserve some of its other values, such as biodiversity and undisturbed wilderness.

The native women of the boreal forest refer to the trembling aspen as "woman's tongue." But perhaps the leaves tremble because they fear their final journey to the pulp mill.



# Smut-seekers block 'net porn

That dog of mine. I walked into my study the other day, and found my extremely intelligent, large black lab on my Internet account, sneaking peeks at Golden Retrievers — without their collars on.

**Net Works**  
BY PETER SUMMERS

Oh, woe is me! Wasn't I a good puppy parent? Perhaps the proliferation of puppy pornography could be traced to my dog and my Internet account? Maybe the shadowy figures of the Internet Police will show up to virtually shoot my dog and break my virtual legs.

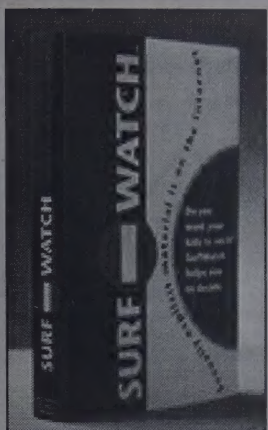
Actually, I'm not worried. My dog can't actually get on the Internet. He doesn't have opposable thumbs (I think he's smart enough though). It's safe to say dogs are not getting "connected."

However, children are getting on the Internet with a vengeance. And naturally, parents are concerned. I mean, every second tip site, every third web site and, of course, nearly every Usenet newsgroup is completely dedicated to the proliferation of "sexually explicit" material. (To hear the US Congress to tell it.)

In reality, although "smut sites" comprise a small percentage of all sites on the Internet, they are disproportionately busy. Conclusion? That Internet users are probably mostly college boys who write to *Penthouse* with "You won't believe this, but..." Or perhaps they are 12 year olds who write into *Penthouse* with "You won't believe this, but..."

Fortunately for those concerned parent-types, there is a product called *SurfWatch* (<<http://www.surfwatch.com/>>). *SurfWatch* is a program which monitors the Internet calls from your machine, and blocks out certain smutty sites. It operates on the Mac and Windows platforms, supporting all of the major software. It works with IRC (Chat), FTP, Gopher and Web programs. And, of course, if you're feeling frisky, you can disable the smut blocking with a password.

And, just like birth control, protection doesn't come cheap.



SurfWatch software

*SurfWatch* retails for \$49.95 (US\$) for either the Mac or Windows version.

Okay, so what if Joe Pornographer sets up a site and it isn't covered in my list of smutty sites?

Well, the folks at *SurfWatch* have set up a "subscription" service whereby they update their "smut list" on a daily basis. (Just think about it — somebody has a job to do nothing but look for smut on the 'net) Again, this service costs \$5.95 per month (I mean, somebody has to get paid to look at smut for eight hours a day.)

For all of my sarcastic comments, *SurfWatch* is indeed a product that offers the best compromise between freedom of smut, uhm, information and the protection of the innocent surfing minds of children. It enables the "parents to take control," says Eileen Kent, Vice President of New Media over at Playboy Enterprises. (Yes, as in the mag with the great articles)

What really puzzles me is why the people in the US Congress are debating on how to control the proliferation of cybersmut. (Soon the Canadian Parliament will be in on the act. I mean how long can we wait before we troop on after the Americans?) Wouldn't it make sense just to subsidize copies of *SurfWatch* and the accompanying subscription package than to figure out exactly how to keep sex off the 'net?

Whoa, you socialist, tax spending fellow? What of the extreme spending cuts throughout government?

Well, figure out how much it would cost to catch these virtual pornographers, then the cost of putting them through a trial, not to mention paying for any incarceration time that would result. Of course, during the trial, you'd be dealing with adverse publicity from normal civil rights groups, as well as all of the cyber-rights groups, such as the Electronic Frontier Foundation (<<http://www EFF.org/>>). Given all of that, reducing the cost of *SurfWatch* to \$40 per copy (\$25 government funded, \$15 user funded), and paying for the subscription service seems pretty darn cheap.

As well, this technology can be put to other uses. For instance, you could perhaps be subscribed to the smut list, as well as the gambling and white hate lists, and *SurfWatch* will then block out all Internet resources pertaining to those topics.

Is it censorship? Sure. But it's where censorship *should* happen — from the home, not the legislature.

As for me, I'll hold off buying my copy of *SurfWatch* until I have kids. Or until they come out with a Golden Retriever list.

The e-mail address for the Internet Movie Database that was printed in last week's column should read: <[Movie@ibmpcug.co.uk](mailto:Movie@ibmpcug.co.uk)>. Peter Summers welcomes your thoughts on freedom of information, neat web sites, and cool nacho recipes. He can be reached at the SEE Offices, or at <[psummers@tic.ab.ca](mailto:psummers@tic.ab.ca)>

## Barrett

from page 5

are slapped with your bill, you hand in your invoice for any waiting period which exceeded, say, 15 minutes. Calculate it based upon your hourly earnings, or your most recent hourly earnings if you are unemployed or retired.

Me, I'm going to do both. But if I hand in an invoice, it won't be singular. I'll bill for my Mom's time and mine.

Gotcha Doc (you professional discourteous abuser...).

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## Who's using the library?

Not only does he use the Edmonton Public Library a lot, he even serves on the Library Board as a trustee!

Dennis Denis, a lawyer and partner with Durocher Simpson, borrows different materials he can use while driving — music, books on tape, poetry. His reading taste is eclectic and he tends to read "in depth." If he likes an author, he'll read all the books he can find by the same author. Recent favorites are Michael Crichton, Mordecai Richler, and C.S. Lewis. He doesn't like to read recent bestsellers and says he's his own man when it comes to reading. He and his family use the Southgate Library, and just weeks ago he gave his seven-year-old daughter her own (free) library card as her birthday present. He credits her exceptional reading skills to the family's "library habit." Dennis calls the Library to help him find information to save him both time and money, but admits he should shore up on his computer skills to take advantage of the Library's many on-line services.



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# College celebrates a Marvelous 70 years

**A**t a trendy hair salon in Vancouver, Patrick Whelan has just changed his name to Furious.

At a modest salon located in Kingsway Garden Mall in Edmonton, Samir Haymour snips away at an old lady's hair while talking about the weather.



BY RYAN GREENWOOD

It seems these two hair stylists are worlds apart. Not so. In fact, they both are graduates of Marvel College's hairstyling program. And both received international accolades when they won the North American Student Hairstylist of the Year at the North American Hairstyling Awards back to back in 1994 and 1995.

On August 26, Marvel College will celebrate the success of its graduates for the past 70 years at its downtown Edmonton location.

"It is truly satisfying to see our graduates go into the workforce and succeed. It shows we are producing graduates who are focused and driven to meet their goals," says Marcy Hett, director of fashion programs for Marvel College.

The privately-owned Marvel College has worked to become more than a beauty school.

### Fashion business

"Of all the things I've noticed at the college, the one that stands out the most is the ability of the company to adapt and change with the fashion business. And in a business-like fashion, everything changes all the time," comments administrator Cheryl Harrison.

Offering four distinct training courses, Marvel allows students to specialize in hairstyling, esthetics, fashion design or fashion merchandising. Unlike other academic institutions which rely



Hair: Samir Haymour, 1995 North American Student Hairstylist

heavily on government grants and funding, this college is totally tuition driven.

It's very expensive to take a course there. However, while price may deter some students, Hett believes these constraints improve the quality of instruction.

"If we are not meeting the standards set up by the Alberta government, they can revoke our license. For example, if our attrition becomes too high, they will investigate to see why we are not screening our students more effectively," explains Hett.

This added pressure makes administrators very selective when choosing students to fill the classes.

"I have no qualms about losing a student to another school. Especially if they are not prepared to do a full career search before enrolling in a program," says Hett.

Being selective has paid off for the college. Aside from producing award-winning hair stylists, Marvel College is the only diploma program for fashion design in Northern Alberta.

Hett says, "The bottom line is that we are tested by the industry by the quality of our graduates."

Obviously, graduates are doing well. And if one of them is doing well enough to change his name to Furious, then that says something in itself.



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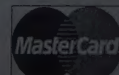
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# Hunka, hunka burnin' meat

The truth will come out eventually, so I may as well own up to it right now: *I don't like to barbecue.* It is the guys at this magazine who like to barbecue. In fact, they've made it know that *City Diner* had better barbecue before the end of the summer. Obviously I can't put it off any longer. So, here we go, guys.

**City Diner**  
BY VALERIE COMPTON

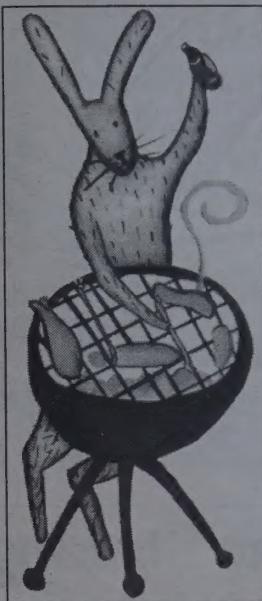
In the history of food, burning meat over hot coals has long been a male preserve. Most of us can conjure up images of cavemen tending fires over which they warm dripping hunks of hacked up animal. At least this is what we imagine.

The fact is, we don't really know how prehistoric man discovered cooking, and it is even possible he learned to boil his food long before he grilled or roasted it.

## Barbarians

In Reah Tannahill's comprehensive *Food in History* barbecue is indexed just below barbarians, Western — and it is given pretty short shrift. It seems that in Western culture at least barbecue is a fairly recent innovation.

Tannahill tells that the Pilgrim Fathers who landed at Plymouth Rock learned from the Indians how to have a clambake, and that the colonists discovered barbecue from Caribbean sources.



Not just rabbit food.

Barbecue has probably changed more in the last 30 years than it has over the past several hundred. I remember its evolution this way: First my father poured charcoal briquettes into a round tippy thing on long legs. This he would ignite with gasoline siphoned out of our lawnmower. When the charcoal had almost achieved the same fuzzy grey as an old sweat-suit, my father would apply the

food. Invariably this was some combination of steak (for him) and hamburgers or hotdogs (for us kids). Later refinements included a brick structure he built himself, in the '70s an hibachi, and eventually a gas barbecue. Over the years he also added his to his repertoire of grilled food, first foil wrapped potatoes, then fresh fish and whole buttered onions.

Growing up, most of the other fathers I knew also barbecued. Most still do. Why this kind of cooking should be so predominantly a male ritual, I don't know.

I do have a couple of theories. One is that most men are frustrated gourmets who feel intimidated about working in kitchens that "belong" to their wives. Of course, it is also possible that in homes where a woman does most of the cooking she is only too happy to indulge her man in his harmless hobby — especially if it frees her from the chore of making dinner every once in a while.

◆ ◆ ◆

If you really have to barbecue, this is how to do it:

- Don't pour gasoline over your briquettes to start them, and if you use a gas barbecue, read the instruction book at least once sometime. Barbecuing is supposed to be fun, but safety first!
- Buy the freshest meat or fish you can find and keep it well chilled until cooking time. Heating magnifies rancid or off flavors, it doesn't hide them.
- Above all, be scrupulous about washing hands, cutting boards, utensils and dishes that have come in contact with raw meat or poultry. Use lots of hot, soapy water. Never put cooked food on the same plate that held it when raw. And while you're at it, cook that raw stuff all the way through. Hamburger, pork and chicken, especially, should be cooked until well done.

◆ ◆ ◆

I'm not the only person who doesn't like to barbecue. Really. From "How to Avoid Grilling" in *Home Cooking* by Laurie Colwin: "Grilling is like sunbathing. Everyone knows it is bad for you, but no one ever stops doing it. Since I do not like lighter fluid I do not have to worry that a grilled steak is the equivalent of seven hundred cigarettes."

"Of course this implies that I do not like to eat al fresco. No sane person does, I feel. When it is nice enough for people to eat outside, it is also nice enough for mosquitoes, horse and deer flies, as well as wasps and yellowjackets."

In *Epicure: Recipes and More for the Curious Cook* David Cobb writes: "And then there's this fellow falling through the sky at a terrible speed, unable to open his parachute. On his precipitous route earthward he sees someone coming upward at the same pace."

"As they pass he yells: 'Hey, know anything about parachutes?' 'I afraid not,' the other replies, hurtling into the ozone. 'Know anything about gas barbecues?'"

## Jerk cook

*Island Barbecue: Spirited Recipes from the Caribbean*, by Dunstan Harris, Chronicle Books, 120 pp., \$23.50

What punch, what style... what taste! In his colorful book *Island Barbecue: Spirited Recipes from the Caribbean* author Dunstan Harris shares some of the hot secrets of the islands.

Nowadays jerk is synonymous with Caribbean barbecue, but it wasn't always this way. Barbecue as we know it originated in the Caribbean, but jerk cooking was done in near secrecy in the Jamaican interior until as late as the 1950's. Recipes and methods were a treasured legacy, guarded by "jerk men."

Harris's fabulous flavoring mixes and careful methods stand in contrast to ordinary barbecue, which he terms "quick grilling." As Harris describes it, quick grilling involves hauling half-frozen meat out of the refrigerator, slathering on any old thing in the way of a sauce, and sucking back on a beer while it cooks.

Jerk cooking required a bit more thought and time, since much of its characteristic flavour comes from marinades and rubs that must be made and applied in advance.

The recipes in this book are uncomplicated and clearly written. In addition to a range of marinades, sauces and rubs, there are methods for grilling everything

from chicken to shark, quail to breadfruit. To complete the experience, there is even a recipe for ginger beer.

### Jerk Marinade (from *Island Barbecue* by Dunstan Harris)

1 teaspoon ground Jamaican pimento (allspice)  
1/2 teaspoon ground nutmeg  
1/2 teaspoon ground cinnamon  
1/2 cup finely chopped scallions (green and white parts)  
4 Scotch Bonnet peppers or 6 jalapenos, stems removed and cut in halves, retaining seeds  
1/2 cup distilled white vinegar  
1/4 cup soy sauce  
2 tablespoons vegetable oil  
1 tablespoon salt  
pinch garlic powder

Combine all ingredients in a blender or food processor. Process or blend on the liquefy setting for two minutes. Pour into jar and refrigerate until ready for use. Jerk marinade will remain good indefinitely as long as it is covered and kept refrigerated.

The jerk marinade is simple to use. Marinate poultry, fish, and meat for three hours or overnight in the refrigerator, brushing on the marinade. I recommend one tablespoon to a pound of meat, but for a zestier taste, the cook can use more to taste.

Yield: one cup.

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# McKennitt unmask folk's mysticism and origins

## ROOTS

BY BERENICE GARGUS

Imagine yourself walking across a lush field framed by oak, sycamore and willow trees. You push through the waist-high grass and climb a rise that takes you above the scene. At the top of the bluff you come to a vast scene from history — Celts, Hebrews, Sufis, Spaniards, Christians all celebrating a great Medieval fest. As you move towards the intensity of the colors in the costumes and the wares on display, you are surrounded by a music both ancient and modern in its rooted originality. The bard is a red-headed soprano with a silken voice and a harp.

This is the power of Loreena McKennitt's music — the ability to extract the flavors from history and exotic lands and pour them into an ornate chalice for us to drink from.

## Folk music

On the phone from Tuscany, Italy, where she is researching her next album to be recorded this fall, McKennitt explains that her interest in history was inspired by folk music.

"When I became involved in Celtic music," says McKennitt, who plays the Edmonton Folk Music Festival this weekend, "I started to review Irish history, to understand the sociopolitical aspects, that you couldn't separate the folk music from the circumstances at the time. When I'm assembling a recording, I try to focus in on a theme that will anchor all the material together."

Her latest album, *The Mask and the Mirror*, was driven by her fascination with Spain in the Middle Ages. She feels fortunate to be able to marry skills to her interests, and finds history stirs her puzzle-solving nature.

When I ask her about her spiritual quest, she says, "We as a species have a need to be spiritually engaged."

She discusses the variety of religious beliefs she discovered in her research for *The Mask and the Mirror*, and the questions that evoked. "How does one distinguish between religion and spirituality? What is God and what is religion? If I can't describe what it is, can I at least identify the times I feel spiritually engaged?"

For her, this harmonious interaction happens in making music, in something as simple as sitting down to dinner with family and friends, in nature.

"There's a real mysticism, a sense of wonder when you start focussing in on the complexity of nature. My concern is that we've become so self-centred and self-satisfied as a culture that we've lost the ability to appreciate that fascination with nature. As a result, we undermine and destroy it."

I ask if her respect for the land was inspired by her upbringing. She says it's very likely, having come from a "straight-ahead family in the middle of the Manitoba prairies." In discussing her first contact with that sense of connectedness, she describes her father's adoration of the countryside, how he used to go for drives to look at the ripening fields. Although McKennitt sees her music as an opportunity to illustrate things people might not have been aware of, or looked at deeply, she affirms that she tries not to have an agenda for her work, but rather lets it unfold as it comes.



Loreena McKennitt

# Barenaked Ladies take busking to slopes

## POP/ROCK

BY SHEENA STEWART

Although we'd be the last to admit it, Canadian artists have always tended to be somewhat fickle. Just ask the Barenaked Ladies. While some performers barely get noticed until they make it big in the U.S., others like the Barenaked Ladies are embraced wholeheartedly. At least until we've decided that they've used up their allocated time to be famous.

While it's enough to make you wonder if as a nation we might not be in need of a little collective therapy, for Barenaked Ladies frontman Steven Page, it's just the Canadian way.

"There's this Canadian thing where there's this excitement that bubbles up and then kind of dies away as soon as we start to think, 'I think you've had just about enough success,'" laughs Page over the phone during the west coast leg of their current tour.

"It's like 'I really like the Crash Test Dummies a lot — oh, they're popular somewhere else? — they suck!' or with Dave Foley and his own TV show, it's like 'oh he was great on *Kids and the Hall*, but now that he's got his own TV show — he sucks!'" explains Page.

And while some people may justify those kind of reactions by saying the artist has "sold out," Page says it's an argument that holds little water, pointing out that any artist who takes money for what

they do has by definition "sold out."

"I sold out the first time I took money for a gig... they charged \$2 at the door and only 10 people came in, but I sold out then."

Page is equally philosophical about the way fans reacted to the release of the band's second album, *Maybe You Should Drive*. While the album has produced a number of singles and has received solid radio play since its release last summer, Page is the first to admit that some fans of their first album, *Gordon*, were at first disappointed with the direction *Maybe You Should Drive* took.

"A lot of people were kind of shocked or disappointed or whatever because they felt that the humor had been toned down," he explains.

"There were even allegations from some fans that we'd been pushed by the record company into toning down the humor."

It's an assumption he's quick to correct. "The fact is, it was just the direction we wanted to go in. We'd become a little more confident as songwriters and we just wanted to stretch those muscles a little bit."

## Tragic death

The band also experienced a number of personal and collective changes in between the first and second album, including the tragic death of guitarist Ed Robertson's brother. "It was horrible," recalls Page. "We found out about it while in Heathrow Airport waiting to fly to Vancouver for a gig."

The other major change was keyboardist Andy Creeggan's departure from the band. "He'd decided between the two that he was going to leave, but we thought we'd managed to rekindle his interest."

Their new album, which Page describes as falling somewhere between the first two, will be released in October.

In the meantime, the band is keeping itself busy touring throughout Canada and the U.S., where Page reports they're now drawing bigger audiences in some cities than they do back home in Canada.

"The buzz we get from the audience is much like it was in the earlier days."

# Locals find festival intimate

## ROOTS

BY STEVEN SANDOR

The Edmonton Folk Music Festival may set attendance records in 1995, but five local artists think even though it's the biggest event of the year, it's often the most intimate.

Bill Bourne says festival atmosphere doesn't change that much from city to city — but the great relations the Edmonton organizers have with their artists is what makes it special.

"That's what festivals are there for — a celebration of music," says Bourne, who was the closing act in 1994.

"I've played big crowds around the western hemisphere. It's not that much different. But Edmonton is one of the best festivals. They treat their performers great. What more can you ask?"

Bourne counts being the last Sunday night act last year as one of the greatest moments in his career.

"It's pretty special and there is lots of pressure. You just have to give it up to the music. It was an honor just to be asked to play that spot."

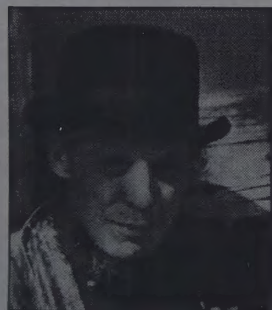
At least he finished the night up with a laugh. He was playing for Joni Mitchell at the post-festival party when the sprinklers went off.

"That kept everyone laughing for quite a while."

It will be the third Folk Festival for Luann Kowalek.

She believes the audience, even though it is massive, can create an intimate setting.

"It is a little overwhelming. It is



Bill Bourne

sold out. But there is a very special atmosphere. People come to the festival to hear music. They are very relaxed and very open to what they are hearing. It's a bit more intimate than a bar."

Mike McDonald is best known for his work in Jr. Gone Wild. But his first experience in the folk fest goes back many years, when he busked just to be able to get into the event. He's going solo for this year's concert.

"It's got a lot bigger. We've really gained notoriety and our list of names is pretty impressive. I travel the world in my job, and Edmonton has got a great reputation."

McDonald prefers the folk mindset to the alternative rock crowd's need to subdivide and pigeonhole the music of Jr. Gone Wild.

"A folk festival is a lot more diverse in terms of being a collective, open mind."

McDonald has had his share of

embarrassing experiences. There's the time his PA system shorted out when he took the stage just before Los Lobos; the time he kept distracting John Prine from his dinner, and his chance meeting with former Byrds member Chris Hillman on the hill.

"There was no one within yards of us. It was amazing. But I think he thought I was a big jerk."

The backstage green room is a place he knows well.

"We have such a good musical community, but we don't see each other very often because we are always playing. It's our one chance in the summer to get together and have a social event."

Lionel Rault's favorite folk festival memory is the time his band was setting up to play the side stage when the clouds opened up, sending thousands scurrying for the comfort of the beer tent.

"There were at least 1,000 packed into a beer tent. So we picked up our PAs and jerry-rigged an impromptu set."

For one hour, Rault became the headline act — and he thinks it's reflective of Edmonton as a whole.

"When you play smoky night clubs, you get a really narrow segment of the population. It's really nice to play the real world."

The warm sounds of Jubal will ring out at the Family Stage in this year's festival.

"The Family Stage will allow us to go out where the people are," predicts member Kelly Collins. "And we want to get right with them..."

## FOLK FEST MAINSTAGE LINE-UP

Thursday, 10th

6:00 pm - 11:00 pm

- Nashville Bluegrass Band
- Alfred & the Medicine Beat
- Sierra Maestra
- Barenaked Ladies
- Elvis Costello

Friday, 11th

6:00 pm - 12:30 am

- Bajourou
- Cindy Church
- The Flirtations
- Victoria Williams
- Arcady & the Voice Squad
- Limpopo
- La Bottine Souriante
- The Blue Shadows

Saturday, 12th

2:00 pm - 3:00 pm

6:00 pm - 12:30 am

- Rickie Lee Jones
- Chesapeake
- Greg Brown
- Rosco Gordon
- Ani Defranco
- Alias Ron Kavana
- The Staple Singers
- Junior Wells

Sunday, 13th

2:00 pm - 3:00 pm

6:00 pm - 11:00 pm

- Loreena McKennitt
- Burning Spear
- Natalie MacMaster
- Jo-el Sonnier
- Prairie Oyster
- Ry Cooder & Ali Farka Toure
- Finale



# Chairman Moe

Former St. Albert rocker to try his hand at folk on the slopes this summer

**Edmonton Folk Music Festival**  
Gallagher Park  
Aug. 10-13

## POP/ROCK

BY STEPHEN HUMPHREY AND KELLY LYNN GRACE

TORONTO — "That's a real Alberta thing to do," says Moe Berg, as I take out one of my cigarettes. "Smoking Player's Filter. Not Player's Light, Extra Light or anything, just plain Player's Filter."

Berg's originally from St. Albert. He's been a Toronto resident for the past 10 years, and has been nationally successful at it. There's a song about Wayne Gretzky on his band's latest album, *Where's the Bone*, in which he briefly refers to the "City of Champions" (and also confesses that he's always been a Hawks fan), but that same album begins with an ode to his favorite cafe on College Street.

He cites Alberta this once, and I bring it up the rest of the time. He'll be playing the Edmonton Folk Music Festival this weekend, so why not a refresher?

"They asked me to do this a really long time ago, before we even recorded this record, and I just thought it would be a fun thing to do."

We're at the Bamboo, the Queen Street club where his group The Pursuit of Happiness had so much fun at the release party for *Where's the Bone* on their new label, the Toronto area-based Iron Music.

## Cooler bands

I choose to remember a band called Facecrime who played the Edmonton scene back in the days when the cooler bands came from England and wore skinny ties. Back at high school in Grande Prairie, I heard little bits about this really neat band called Facecrime, but when I finally got to Edmonton for university, said band had succumbed to starvation, and resident genius Berg had packed off east for the Centre of the Universe.

## MOE BERG DISCOGRAPHY

### THE PURSUIT OF HAPPINESS

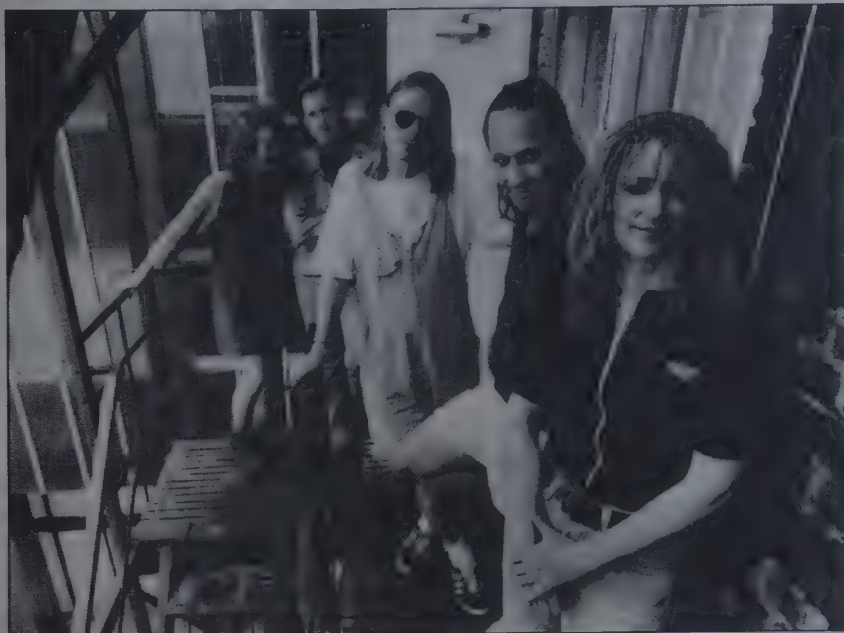
- 1995: *Where's the Bone* (Iron/BMG)
- 1993: *The Downward Road* (Polygram)
- 1990: *One-Sided Story* (Chrysalis)
- 1988: *Love Junk* (Chrysalis)
- 1987: "Killed by Love" b/w "Ten Fingers" (Swell)
- 1987: "I'm An Adult Now" b/w "She's So Young" (Warner, released previously in 1986 as an independent)

### FACECRIME

- 1984: *Sex and Revolution EP* (Dog Into Plasma)

### THE MODERN MINDS

- 1980: "Theresa's World" single (Bumstead)



The Pursuit of Happiness, from L→R: Chris Abbott, Dave Gilby, Moe Berg, Brad Barker, Rachel Oldfield

"When I left Edmonton," he recalled, "I'd taken anything I wanted to do as far as it could go there."

Just before he flew the coop, Berg got up for one last solo gig, playing with an electric guitar à la Billy Bragg and banging out some new stuff, some old stuff, and whatever other stuff he wanted. One of those items was a clever little tune called "I'm An Adult Now."

A year later, he was on MuchMusic with a new band, a self-produced video in heavy rotation on MuchMusic, and a hit song. Suffice it to say: he left Edmonton, hit Toronto, then arrived.

That was 10 years ago. Now Berg's heading back west to kick back and go unplugged at Gallagher Park. While it's probably extreme to say history will be repeating itself right on the mark of a decade, there will be some historical resonances.

"I'm going to play a lot of songs that have never made it onto any of our records, some brand new songs that I've just written, maybe a couple of covers, and maybe some stuff that I co-wrote with people. It'll just be a chance to do something quite a bit different from what I ordinarily get up to."

The sound of the latest album shows Berg as a songwriter who is reaching out in new directions. In a fresh and confident set at the North By Northeast Festival in Toronto, Berg and crew previewed much of the new material, including the ultimate ode to the culture without a culture, "White Man."

With two years since their last release and a nonexistent relationship with their former label, Polygram, TPOH showed themselves as a band definitely not on

the skids. Considering I missed my opportunity to sample the work of Facecrime some while ago, I was struck by the thought that perhaps Berg is harkening back to the former band's experimentalism.

Berg somewhat confirms. "There was a conscious attempt to break out of a lot of the ways I had been writing previous to this. It took a couple of years before I was able to stop repeating what I'd done on other records."

## Different genres

Facecrime was a band that hit on a lot of different genres — playing funky stuff, doing the odd rap bit, playing streamlined Jane Sibbery sort of stuff (although, Berg adds, there was quite a bit of pop in Facecrime — "She's So Young" and "Down On Him" from *Love Junk* were originally Facecrime songs), but when he hit Toronto, Berg decided to specialize.

"When I came here I decided I just wanted to play the music that inspired me. My whole life was very aggressive pop, pop-rock or whatever."

Like music by The Who, Theplacements, Marshall Crenshaw, Badfinger, and of course, Todd Rundgren, whom Berg lucked into working with on his band's first two albums. "I just decided to be a little more focused — and that's the kind of music TPOH was built around."

Now Berg's testing his boundaries again. "From a musical point of view there's less verse-chorus-verse-chorus-guitar-solo-verse-chorus — there's a lot of that still, but some of the songs don't even have choruses — and in a lot of

songs, it's not clear which is the chorus and which is the verse."

Literally, Berg has attempted to stretch in his range of topics. As a pop writer, Berg has shown a talent for subverting conventional pop themes with a dose of irony and a big monster lick of salt, and his variously received style of bratty, little-boy humor.

Berg, who's been praised by Rolling Stone for his adeptness as a lyricist, has become even more refined, turning his double-edged wit to more topical subjects: save-the-world types and some of their more dubious motives, "selfish helpers" like Oprah and Jerry Springer, white people and who the hell we think we are anyway, death itself, and, of course, Wayne Gretzky.

"I think I'm a realist but I don't think I'm dark-edged," said Berg.

"A lot of what we're criticized about is that we're too frivolous, that there's too many jokes. I never really understood that attitude. For some reason that I'm not able to fathom, people think that rock music is so special, it's so important that humor has no place in it. I think no work of art — and I use that word very loosely — can be palatable without a certain amount of comic relief."

When the humor does fall away from his sentiments, you see the anger that was beneath the jokes.

"I think even more increasingly as I get older, I become increasingly angrier," says Berg, 36.

"It becomes very difficult to take things at face value, not to see through things. Maybe when you're younger, you can be sort of deluded into thinking things are the way you want them to be, but that passes. You get a better understanding

of the world — it becomes very difficult to accept certain things."

About the break with Polygram, Berg is coy. "We didn't want to be friends anymore."

He's much more forthcoming about the Thornhill, Ontario-based Iron Music, started up a year ago by Berg's friend and co-producer Aubrey Winfield. "He made us an offer that was too good to refuse."

Winfield, a sound engineer, parallels Berg in having moved very quickly with Iron, once the gear and funding were in place to get the record label going.

Just a year into operation, Iron has already picked up Rebecca Timmons, Universal Honey (featuring two former members of TPOH), Jay Simcoe (formerly of the Northern Pikes) and National Velvet. It's a tiny company with an excellent studio and national distribution courtesy of BMG.

"It's been very good for us from a creative point of view — so things have worked out as well or better than I imagined."

"Everything's a lot faster," says guitarist-vocalist Chris Abbott who was along, sampling the Bamboo cuisine. "That's probably the most noticeable thing — that things get done a lot quicker because there are fewer people involved. It's a small company, and it's very hands-on."

"Gretzky Rocks," the first number on *Bone* to be recorded, for example, was tracked, mixed and pressed into vinyl promo singles in the space of a weekend.

"But," Abbott assures, "this studio was by no means a downstep from other recording studios that we worked in — it's a fantastic studio."

## Expensive producers

"The main reason our other records were more expensive," says Berg, "is that we used extremely expensive producers. The gear is almost always the same in every studio for the most part. It just becomes more expensive when the studio's in downtown Los Angeles or something like that."

Berg affirms that TPOH's move to Iron from a major is in no way a downstep for his music, that this is just where he would rather be.

"There's a lot of people who are probably content to just do whatever it takes to be successful and famous," says Berg.

"If that's your purpose, you're better off with a big multinational label that has the money and the clout, but if all you want to do is make music, you can do that on a number of levels. You could just have a home studio and record tapes and sell them on the street. I think of us as in between that: we're not in it just to be famous — and it's very cliché and I'm sorry to say it — we just want to have some sort of environment where we can create our music and still have a roof over our heads."

Wherever in this great country it may be.



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# Church charts new writing course

## COUNTRY BY MUSTANG AMY

Cindy Church has come a long way since being a waitress some years back. Now with a new album called *Just A Little Rain*, she's well on her way to becoming one of Canada's best-loved singers.

Even after casually listening to her latest record, it's not hard to be struck at how perfectly each song suits Church's voice and abilities. It's indicative that Church goes through an arduous process of choosing appropriate material.

"It's such a hard thing," said Church, who also fronts a group called Quartette.

"When I hear a song I want to do, I just immediately know I want to do it. For one thing, I can hear myself singing it and it just knocks me out. The lyrics have to be well-written, well-crafted, and make sense. It has to have a certain sentiment that I feel good about singing."

One other prerequisite is that she also has to be moved by the melody.

### Good marriage

"When I listen to music, I never hear the lyrics first — it's always the sound I hear. It has to be a really good marriage of the lyric and the melody. Then there is a little undefinable thing — a certain little magical element that makes the song special. I have to have an empathy about what I'm singing."

Church is politely modest about her abilities and tends to see each new enterprise as a learning experience. Although the two songs she co-wrote on her new album are genuinely impressive, she still feels like a neophyte when it comes to writing lyrics.



Cindy Church

"It's still a fairly new thing for me. I've been writing for about the last six years. I've not been terribly prolific. I've probably written at this point 12 or 14 songs. I still very much feel I'm a novice. I'm really beginning to enjoy it more and feel more confident with what I'm writing."

A native Nova Scotian, Church probably never felt she'd be making a living in the music biz when she left for Victoria after graduation. She often waited tables in places that hosted live entertainment and would often spend her breaks singing with whatever band was playing at the time.

It was during one of those ses-

sions that she met her mate and co-producer Nathan Tinkham, who encouraged her to pursue music full-time.

They briefly worked with David Wilkie in the original Great Western Orchestra in the early '80s, before cutting out on their own as part of the Romance Rangers.

With her angel-like voice, it isn't surprising so many people want to do collaborative projects with Church. But if she had to choose any partner — living or dead — it's no contest.

"I would have loved to sing harmony with Marty Robbins," said Church. "He's one of my big heroes."

# Billy Cowsill anything but blue

## COUNTRY BY MUSTANG AMY

With the release of their second album, *Seems Lucky To Me*, Canada's Blue Shadows are receiving rave reviews and healthy dividends. After eight weeks, the CD has already sold more than their previous album, *On the Floor of Heaven*, sold in a whole year. And because of that, bandleader Billy Cowsill, 49, is on cloud nine.

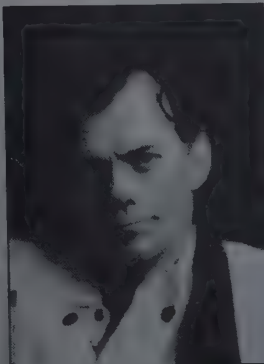
"I feel extremely blessed," said Cowsill. "Especially since this is my second time around the block here. I've had a career once and now again I get another one."

Originally from Newport, Rhode Island, Cowsill is also remembered for his musical career with The Cowsills (the original Partridge Family), a band he started with his mom and siblings. Cowsill was in his early 20s when he received acclaim for such mega-hits as "Hair," but the experience didn't sit well with him.

"Although they were good records and I'm very proud of 'Hair,' I thought that it was pretty poppy and I wanted to be a little bit more rock 'n' roll. I thought the group had a lot more musical potential than that."

Perhaps Cowsill's road to self-discovery really began when he decided to quit the band.

"We were playing Las Vegas and



Billy Cowsill

I thought it sucked," said Cowsill. "It was disgusting. Too much schmaltz and bullshit, you know."

### Real history

Although The Cowsills were certainly well-known, a crooked accountant had managed to pilfer most of the bands earnings and Cowsill left the group with only a few grand in his pocket. He started on a journey that would lead him all over the United States and Canada. He finally got in touch with the real history of music by hooking up with people like J.J. Cale and learning all he could from them. It was

sort of an awakening for him.

He also changed his lifestyle when he joined Alcoholics Anonymous and Narcotic Anonymous in 1980.

"I just decided it would be an honor to be present at my own existence. Metaphorically speaking, it's like, 'Here's your garden, Adam and Eve, just don't touch that tree. It's not sad for me because there are enough trees around to keep me happy. I don't miss it at all.'"

After a lengthy stint in Vancouver country-pop act Blue Northern in the '80s, Cowsill formed Blue Shadows in 1992. Aside from Cowsill on vocals and guitar, the quartet includes drummer J.B. Johnson, former Legendary Hearts bassist Barry Muir, and guitarist-vocalist Jeffrey Hatcher.

One element that stands out in Blue Shadows is the harmonic interplay between Hatcher and Cowsill. Fate seemed to lend a hand when Cowsill's former guitarist hit the road to play with Raffi and Hatcher came to audition for the vacant spot. The result was nothing less than magical.

"We opened our mouths and started singing together and my hair stood on end," said Cowsill.

"We never worked at it — it just came out naturally. I believe there is a kindred thing on a spiritual level. I would say we are soulmates and heartmates."

## Gary McGowan's PROFILES

**Name:** Luann Kowalek.  
**Motivatiety:** Singer/  
songwriter extraordinaire.  
**Next gig:** Edmonton  
Folk Music Festival, Aug.  
10-13.

**Home:** Funny you should ask me that. I just wrote a song called "Home." It's a word and a place I love. It's great to leave home and travel, but the best part is coming back home.

**Age:** Just turned 26

**Hobbies:** Running and watching movies

**Favorite movie:** *The Wizard of Oz*. When Dorothy lands in Oz... all that color. Wow! It's a wonderful story.

**Last book read:** *Room With a View*, by E.M. Forster

**Favorite drink:** Red, red wine

**Sign:** Leo

**Last accomplishment:** The most recent song I wrote

**Favorite hang-out:** My room.

**Great musical moment:** I heard



Luann Kowalek

a friend tuning his guitar and playing harmonics on it a few years ago. I got totally caught up in it and that's when I decided I had to make music. **First album bought:** *Tottoo You*, by the Rolling Stones.

**What makes you happy:** Coffee with milk in the morning.

**Favorite summer thing:** Being able to play outdoor gigs

**Ambition:** To remain true to my heart

Gary McGowan hosts *Post-Modern Sundays*, Sunday nights at 11 pm on Power 92

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# Some lamentations from a folk fest groupie

**Edmonton Folk Music Festival**  
Gallagher Park  
Aug. 10-13

## ROOTS

BY SHEENA STEWART

It's hard to believe it's already Folk Fest time again. Has it really been a whole year since we got to live through Edmonton's own personal Woodstock-like mud bath? A whole year since I sat in the media tent and watched Joni Mitchell inhale enough cigarette smoke to kill roomfuls of laboratory rats? A whole year since the night sky was pierced with the shrieks of small children being terrorized by attacking wasps? Where does the time go?

Unfortunately, after attending the Folk Fest religiously for the past six years, I have to miss it for the first time. Can you believe some people have the temerity to get married out of town on the same weekend as the Folk Fest? While I'm

disappointed at missing the performers at this year's Festival, what I'm most upset about is missing the people who attend each year. After all, what am I going to bitch about at parties for the next couple of months?

People like aging guys who sneak off to smoke a joint as soon as the sun sets. And they're always so clever, picking some place really inconspicuous — like the middle of the hill.

Or the younger crowd who come in laden with enough gear to see them through a hiking trip. Okay, the tent I can understand; after all, Gallagher Park is so far outside the city, you really can't expect them to travel all the way home after dark. But do they really need the Coleman stove or the lantern? Guess what: there's a whole slew of food vendors at the bottom of the hill who'd just love to feed ya.

What's even harder to understand are the people who buy weekend passes for the Festival and

then spend the entire time in the beer tent. Oh, they make a show of going through the program all right, telling people they're just "waiting" for a favorite artist to hit the stage. But when you run into them three hours later on the way to the port-a-potty (stay there long enough and you'll run into everybody), they've not only missed their favorite performer, but they're having a hard time controlling their bodily functions.

## Steep cover charge

Ditto for the next day, when despite appearing to have showered and changed, they've begun to look more like Barney of *The Simpsons* than can possibly be healthy. Okay, I admit math isn't my strongest area, but I'm pretty sure the cost of a Folk Fest pass is a pretty steep cover charge for what basically amounts to hanging out in a bar all weekend. Why not stay home, listen to a CD and enjoy the comforts

of indoor plumbing? The line-ups are bound to be shorter.

By far, the highlight of any Folk Fest weekend of the past has been the teens — especially those who've been dragged there by their parents as part of a weekend of family togetherness. There's nothing quite like the look on that kid's face when she realizes that mom and dad, clad in head-to-toe Eddie Bauer and Birkenstocks, have risen to dance and clap in time to the music. If it were possible for people to simply die from embarrassment, they'd spend most of the Sunday night post-festival clean-up carting away the bodies of teens for whom the shame was simply too much.

Yeah, summer's not going to be the same without the Folk Fest. I can't believe I'm going to miss out on Elvis Costello and on seeing whether or not the sinkhole will reappear to swallow one of the tents. But I've got my fingers crossed for a really good fistfight at the wedding reception.

This summer, don't just listen to the music, learn it first hand.

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## More Tea for three



Photo: Andrew MacNaughton

The Tea Party

The Tea Party  
Thunderdome  
Aug. 15

## POP/ROCK

BY BERENICE GARGUS

By now you've seen the posters: The Tea Party at Thunderdome, Aug. 15. You've probably seen the videos and publicity photos of this Windsor, Ont. trio eyeing the camera with seething melancholy. It's really not their fault they look and sound so much like their heroes. It's just the way things work out.

But Jeff Martin, singer, guitarist and lyricist, makes it clear he has no respect for critics whose "only language is one of comparison."

Good thing I'm no critic. All I'm doing is telling you what he said on the phone. Morsels like, "As individuals we're trying to explore as many things as we can within this vehicle we call rock music. I don't think it should be as fenced in as it's become."

## Self-indulgence

There was also his tangent on bands like Yes being "wankish," progressive '70s bands that lose their audience through self-indulgence. Maybe you'd rather hear his opinion that there's a lot of "manipulation going on with the American public, a lot of repetition

going down," which doesn't make for a "healthy climate musically."

Of course he's talking about bands that piggy-back off the fame of their peers. And predecessors? Good thing I'm not a critic, poised to draw leading conclusions.

What did surprise me about this person was the scarcity of indulgent self-poeticising I came to expect from the press kit. Martin is actually a sad-toned 24-year-old trying his best to explore new ground. The new album, *The Edges of Twilight*, incorporates instruments from India, Africa and Pakistan, as the band tries to piece together influences from around the world into a heavy rock context.

Though they don't have classical training on their instruments, The Tea Party tries to bring the emotional impact of classical Indian playing into their performance in an electric, North American sort of way — totally unlike their idols, Jimmy Page and Robert Plant.

And audiences are loving it. *Twilight* is nearing double-platinum and their Internet web site receives 200 letters every four days.

Says Martin, "The training has come into it in the hours of dedicating our listening time to that type of music." Though he admits to approaching the instruments from a Western mindset, he feels "that's where the interpretation acquires its innocence."

## REDNECKS VS. FOLKIES

We Albertans are a diverse lot. Nowhere else in the world could two major festivals catering to two diametric mindsets occur simultaneously. For instance, there are those bucolic buckaroos taking in Big Valley Jamboree outside Camrose until Sunday and those rustic, yet eco-friendly, types checking out the Edmonton Folk Music Festival this weekend. Both these events occur outdoors and there's obviously some audience overlap, but the similarities end right there. At the risk of political incorrectness we developed a psychological profile of each type of festival patron. Guess which is going where?

### Reaction to gopher on road:

**Rednecks:** "Floor it! The hide will look great next to the velvet Elvis!"  
**Folkies:** "Call PETA and block off this highway!"

### Footwear:

**Rednecks:** Steel-toed shitkickers  
**Folkies:** Birkenstocks.

### Choice of alcoholic beverage:

**Rednecks:** Jack Daniels, Budweiser  
**Folkies:** Anything unpasteurized

### Favorite pick-up line (applicable to either gender):

**Rednecks:** "I can get Monday Night Football in my R.V."  
**Folkies:** "You know, listening to Sarah McLachlan really makes me cry."

### Favorite meat:

**Rednecks:** Anything over an inch thick.  
**Folkies:** "You've got to be kidding!"

### Ideal vacation:

**Rednecks:** Snorting cheese fumes wafting from the Armstrong plant in Bashaw.  
**Folkies:** Getting pummeled by loggers while protesting at Clayoquot Sound.

### Choice of substance:

**Rednecks:** Horse tranquilizers washed down with choice of alcoholic beverage.  
**Folkies:** Midol, valium, or anything hydroponic.

### Fave politicians:

**Rednecks:** Ralph Klein, Preston Manning.  
**Folkies:** Tooker Gomborg, Michael Phair.

### Favorite TV show:

**Rednecks:** *Baywatch*, *Hard Copy* or anything involving a ball and a horde of sweaty men (especially bowling).  
**Folkies:** "Forget it! Didn't you read that report about the effects of cathode rays on the environment?" (Will later admit to an addiction to the CBC.)

### Most cherished charity:

**Rednecks:** "Let them pinko bums work for a living like everyone else!"  
**Folkies:** All of them, especially those containing the word "green."

### Choice of Christmas gift:

**Rednecks:** A yearly subscription to *Soldier of Fortune*.  
**Folkies:** An acre of rainforest.

### Favorite snappy comeback:

**Rednecks:** "Uhhh... (belch)"  
**Folkies:** "I hope someone chokes you with a tofu dog!"

(Adrian Lackey, Steven Sandor, Gene Kosowan)

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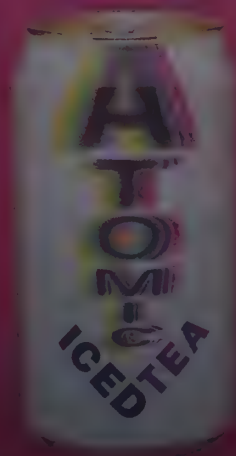
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daily 7:10, 9:30 PM, Sat/Sun 2:00 PM,  
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**THE BOOGIES** 12A  
Sat only Midnight show 11:30 PM

**4<sup>PM</sup> MATINEES**  
CHILDREN / GOLDEN AGE \$4.25  
**WESTMOUNT CENTRE** 454 1222 8  
111 Avenue & Groat Rd. DTS DIGITAL SOUND

**DAVEY HUNTER** 12M  
daily 2:00, 7:10, 9:40 PM,  
Course language throughout  
**VIRTUOSITY** M  
daily 7:30, 9:45 PM, Brutal violence, not suitable for pre-teens

**CLUELESS** PG  
daily 1:50 PM  
**A KID IN KING ARTHUR'S COURT** PG  
daily 7:30, 7:00, 9:20 PM

**SOMETHING TO TALK ABOUT** M  
daily 4:10, 7:20, 9:30 PM  
**5<sup>PM</sup> TWILIGHT SHOWS**  
**WESTMOUNT CENTRE** 454 1222 8

**VIRTUOSITY** M  
daily 1:40, 4:00, 7:30, 9:40 PM,  
Brutal violence, not suitable for pre-teens  
**POCAHONTAS** G  
daily 2:10, 3:55, 7:30 PM

**CLUELESS** PG  
daily 9:15 PM  
**SOMETHING TO TALK ABOUT** M  
daily 1:40, 4:00, 7:30, 9:40 PM

**INDIAN IN THE CUPBOARD** PG  
daily 4:15 PM  
**DAVEY HUNTER** M  
daily 2:00, 4:10, 7:10, 9:30 PM  
Course language throughout

**A KID IN KING ARTHUR'S COURT** PG  
daily 1:30, 3:45, 6:45, 9:00 PM  
**4<sup>PM</sup> MATINEES**  
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**LONDOFFERRY** 444 1242 8  
137 Ave & 66 St. DOLBY  
**A KID IN KING ARTHUR'S COURT** PG  
Fri/Mon-Thu 1:30, 7:00, 9:15 PM, Sat/Sun 1:30, 3:45, 7:00, 9:15 PM

**DAVEY HUNTER** G  
daily 1:45, 7:15 PM  
**DAVEY HUNTER** 12M  
daily 9:20 PM,  
Brutal violence and coarse language throughout

**FREE WILLY 2** G  
Mon/Sat/Sun 4:00 PM  
**3<sup>PM</sup> DAILY MATINEE**  
**GATEWAY** 430 4977 5  
29th Ave. & Calgary Trail DTS DIGITAL SOUND

**VIRTUOSITY** M  
daily 4:00, 7:20, 9:50 PM,  
Brutal violence, not suitable for pre-teens  
**OPERATION DURESS** PG  
daily 1:20, 3:40, 7:25 PM

**SPINERS** R  
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**DAVEY HUNTER** 12M  
daily 9:50 PM,  
Brutal violence and coarse language throughout

**DAVEY HUNTER** PG  
daily 3:45, 7:05, 9:35 PM  
**POCAHONTAS** G  
daily 1:50, 3:50, 6:45 PM

**SOMETHING TO TALK ABOUT** M  
daily 2:10, 4:20, 7:15, 9:30 PM  
**FREE WILLY 2** G  
daily 4:45 PM

**INDIAN IN THE CUPBOARD** PG  
daily 1:30 PM  
**DAVEY HUNTER** R  
daily 8:45 PM,  
Extreme violent scenes, not recommended for pre-teens

**A KID IN KING ARTHUR'S COURT** PG  
daily 1:15, 3:30, 7:00, 9:00 PM  
**DAVEY HUNTER** M  
daily 2:00, 4:15, 7:10, 9:40 PM,  
Course language throughout

**CLUELESS** PG  
daily 7:15, 4:30, 7:30 PM

# AT THE FLIX

## Little to speak of in Something to Talk About

Something To  
Talk About  
Famous Players  
Daily

CINEMA  
BY JASON MARGOLIS

Take an "all-star cast" (Julia Roberts, Dennis Quaid, Robert Duvall, Kyra Sedgwick and Gena Rowlands), mix with a world-class director (Lasse Hallstrom, the Swedish auteur responsible for *My Life As A Dog* and *What's Eating Gilbert Grape*), a hot screenwriter (*Thelma and Louise*'s Callie Khouri) and one of the world's greatest cinematographers (Sven Nykvist, who was behind the lens for many an Ingmar Bergman and Woody Allen film) and you should have sparks. Or something.

But alas, there's really not much to be said about *Something To Talk About*.

The last time a well-known Swedish director (Bille August) was allowed to flail around with a name Hollywood cast (i.e. Winona Ryder, Jeremy Irons, Meryl Streep, Antonio Banderas) the result was a little disaster called *The House of the Spirits*.

Anyone remember that film? It only came out last year. I don't mean to generalize Swedish directors, but these guys obviously lose their ike (that's Swedish for "common sense") when they sign on to do these star-laden extravaganzas.



Haley Aull and Julia "Jagger Lips" Roberts in *Something to Talk About*.

Although it is accurately billed as a comedic drama about "husbands, wives, parents, children and other natural disasters," *Something To Talk About* is more or less about rich Americans and their horses — at least for the first half-hour, which is devoid of humor, plot or any sympathetic characters. Then the story starts. Protagonist Grace (Roberts) accidentally discovers that her loveable rascal of a husband, Eddie (Quaid), has been cheating on her. This prompts Grace to flee to her parents' show horse farm where she works as stable manager, dragging her daughter along with her.

That's right, Roberts plays a mother in this film! Is it believable? I'll put it this way: the most believ-

able part of Julia Roberts playing a mother is the fact that her character keeps driving off and forgetting her daughter behind her. Yep, child abandonment as cutie-pie humor.

Haley Aull, who plays the progeny of Robert and Quaid, is endearing and actually looks strikingly like her on-screen parents. Kyra Sedgwick (*Born On The Fourth Of July*, *Singles*) plays Grace's sister, the feisty Emma Rae. Sedgwick's resemblance to Roberts is uncanny and her performance steals the show.

While back in the family's fold, Grace has to deal with her overbearing and chauvinistic father Wylie (Duvall), her stoic mother (Rowlands), a completely loopy

Photo: Dammie Todd  
aunt, and a sweet-natured show jumper named Jamie who was forced to sell his horse to Wylie due to a divorce settlement and decides to accompany said horse from California to Wylie's farm in the South, and right into the heart-broke arms of Grace. Unfortunately, Wylie is also engaged in business dealings with Grace's ex, Eddie, and not too pleased with his daughter's current marital situation.

The movie shines when it is at its lightest — which tends to be when it's at its darkest, too. When the distraught Grace discovers that her husband has also recently had a fling with a member of the high society Charity Club, it develops into a moment of delightful lunacy as Grace exposes the "truth" to her peers. The "truth" includes a list of the extra-marital affairs of every Charity Club member and their spouses.

Later scenes that involve reconciliations between the various characters are also powerfully strong. Duvall is quietly effective making a rich character out of the stubborn-minded Wylie King. Rowlands is fine, too, and as mentioned, Sedgwick shines. Surprisingly, Roberts becomes quite good after awhile, too; well, she has always had a nice comedic touch.

It's just that it takes so damn long to get to the good parts of the film, and once you reach them, the film quickly disintegrates into feel-good mush.

## One Stern whacking

Bushwhacked  
Odeon Theatres  
Daily

CINEMA  
BY JASON MARGOLIS

It seems that when I was a mere child, I didn't like children's movies about children. It could be that they just didn't make films about kids then, or I just chose to ignore them. Whereas my peers and I enjoyed such fine fare as *Condorman*, *Superfuzz*, *Oh Heavenly Dog* (a triumphant pairing of Chevy Chase and Benji) and of course, *The Muppet Movie*, the youth of today have *The Mighty Ducks*, *Little Giants*, and probably some new movie that'll feature Tom Arnold as a elementary school basketball coach. Or maybe Joe Pesci coaching lacrosse. The mind wanders. It's all the fault of whoever gave us *The Bad News Bears*.

In *Bushwhacked*, we have Daniel Stern leading a scout troop on a misadventure of a hiking trip. For good measure, Stern's character — a ne'er-do-well courier named Max Grebelsky — is framed for murder, which is the instigator for his later "kidnapping" and switching personas with a very Tommy Lee Jones-like scout leader.

All of this leads to much anticipated hilarity as we watch Stern fumble his way around the great outdoors while being pursued by the F.B.I. Too bad this city slicker didn't have his pals Billy Crystal and Bruno Kirby along for this ride. Maybe I should add at this point that Stern was also the film's exec-

utive producer. He chose to be in this mess. Tell me, Daniel, being beaten up by that Culkin kid — twice, no less — wasn't enough for you?

The film opens with some promise as the leering, scuzzy, chain-smoking Max struts down the sidewalks of Seattle to the tune of the Bee Gees' "Staying Alive." Not too original by any means, but at least potentially charming. However, it soon settles for a wealth of clichés, foremost of which being the characters of the kids.

You've got your tough kid, your momma's boy, the nerdy Jewish kid, the small fry, the tomboy girl (who is surprisingly much more girly than expected of these kind of films), and of course the fat boy. All kids films need the fat boy for the endless parade of wildly inventive fat jokes. One saving grace is that Ari Greenberg, as the nerdy kid, is a hell of an actor, displaying strong comedic chops that Stern should envy.

There are a couple of daring action scenes, especially the nicely computer-enhanced waterfall sequence, that adds some thrill. And one really funny bit in which Stern explains the "birds and the bees" to his scouts using a Barbie doll, a Ken doll, a cigarette and a lot of imagination.

*Bushwhacked* is no bush party, though. Miss out on this one. Maybe instead of going to the theatre, you should get outside. Enjoy the fresh air. Go camping. Just watch out for Daniel Stern. He may be at your campground... researching a (gulp!) sequel.

## big Rock BEER COMMERCIALS

A Fundraiser for  
The Phoenix Theatre &  
The Princess Theatre



For the second year in a row, local filmmakers have been asked to produce an amateur television commercial for Alberta's own Big Rock Brewery. On Thursday, August 17th, at 8:00 PM, commercials from the top 20 finalists from all across Alberta, (including Edmonton!) will be shown on the Princess' big screen.

You are invited to the party. There'll be prizes, fun and, after the show, free food and free beer! And all this for the one ticket price of \$10! (Princess members, always treated royally, will receive an extra beer!) Best of all, proceeds from ticket sales go directly to help two of Edmonton's most popular non-profit cultural institutions - The Phoenix and The Princess.

Plan to be part of this unique event. Support your local filmmakers. And come dressed as your favourite Hollywood character - after all, it's the night before the Fringe in Old Strathcona!

8:00 PM (doors open at 7:00), AUGUST 17, 1995

All Tickets \$10 - available in Strathcona at

THE BLACK DOG and THE NEXT ACT

and during Box Office hours at

THE PRINCESS THEATRE and THE PHOENIX (429-4015)

Catering by DADEO'S



# MINUTE at the MOVIES

**BATMAN FOREVER** A new director and a new dark knight breathe much-needed life and humor into the *Batman* series. Val Kilmer will have you saying, "Michael who?" as he makes the role of Batman distinctly his own. We see a lot more of Batman and his billionaire counterpart Bruce Wayne and Kilmer is up to the challenge, not allowing himself to be upstaged by two over-the-top villains, the Riddler (Jim Carrey) and Two-Face (Tommy Lee Jones). Joel Schumacher gives *Batman Forever* a colorful, bright and even funny tone in comparison to the first two installments' dark and dreary persona in the hands of the brilliant Tim Burton. Chris O'Donnell adds a new dimension to the story as Robin and Nicole Kidman is an admirable love interest as Dr. Chase Meridian. The costumes, sets and of course the car are spectacular, the script is more fun, harkening back to the wackiness of the T.V. series while still maintaining a seductive edge. (B+)

**BRAVEHEART** This three-hour epic directed by and starring Mel Gibson is not for the squeamish as no blood is spared in some of the most horrific battle scenes ever filmed. Gibson plays the Scottish knight Sir William Wallace, who led the Scottish rebellion against Britain in the 13th century. *Braveheart* is peppered with a fine cast including Patrick McGoohan as King Edward, a man with little compassion for a renegade colony. Wallace's soldiers are given screen time to flex their muscles, but likely it's the battle scenes you'll most remember; violent, bloody and realistically portrayed. (B+)

**CASPER** This aw shucks, friendly ghost movie offers little in the way of surprises, but kids and fans of the comic book should enjoy a laugh and maybe even a fright or two. Bill Pullman (*White House*) plays ghost therapist Dr. Harvey along with his daughter Kat (Christina Ricci), *The Addams Family* who are the temporary residents of the spooky Whistler Manor. Casper, the ghost of a young boy, falls for Kat who's in need of a friend as she tries to fit in to yet another new school. Meanwhile, Dr. Harvey has his hands full trying to rid Whistler of Casper's mischievous

uncles. Expect some non-threatening fun from this non-threatening spook. Look for cameos from Dan Aykroyd, Mel Gibson, and even Clint Eastwood (B+)

**OPERATION DUMBO DROP** Solid Disney entertainment for the entire family. Set in 1968 in Vietnam, Danny Glover and Ray Liotta star as two army officers with the task of replacing a village's elephant. The village, you see, is in a strategic position and to ensure their co-operation one full-sized pachyderm is required. With the help of three not-so-willing G.I.s, including Denis Leary as a savvy supply clerk, an elephant named Bo-Tat is purchased but only if its owner, a young boy named Linh, is included in the deal. Linh's parents were killed in the war, possibly by Americans, and his trust in the soldiers is understandably low. It's an entertaining journey through the jungle by foot, truck, boat and plane and you'll find it tough not to fall in love with this terrific cast, including the elephant. Director Simon Wincer (*Free Willy*) keeps the story, based on an actual incident, moving quickly and avoids turning this into overly-sweet Disney fare. (B+)

**POCAHONTAS** Disney's 33rd full-length animated production and its first ever inspired by a real-life figure is a disappointing effort to an audience accustomed to the lush characters and brilliant animation on display in the *Lion King*, *Alladin*, and *Beauty and the Beast*. Compared to those, the animation in *Pocahontas* feels thin and sparse. The character of Pocahontas (voice provided by Irene Bedard) fares the best in the story: she's strong and virtuous as the daughter of Chief Powhatan (voice by Indian activist Russel Means) who introduces English settler John Smith (voice by Mel Gibson) to the possibilities of living as One With Nature, rather than ravaging the land for gold. Children and adults will find the love story between Pocahontas and John Smith dull, but there are characters the kids will find irresistible, including Flit the hummingbird and Meeko the raccoon. The facts of the story are almost non-existent, but expect some highlights when the cast burst into songs provided by Alan Menken. (B+)

**WATERWORLD** Much has been made about the cost of this wet epic, reportedly approaching 200 million

Todd James hosts "A Minute at the Movies," heard daily at 6:25 a.m., 9:25 a.m., and 5:50 p.m. on K-97

SEE Ratings	
0	= Awful
1	= Bad
2	= Poor
3	= Good
4	= Very Good
5	= Excellent

dollars, but forget about that — it's not your money anyway. All that really matters is are you going to get your eight bucks worth? Not quite. This is a decent action movie with some interesting *Road Warrior*-like sets and costumes and non-stop action. But *Waterworld* is still just another summer action movie set on the water 500 years into the future following the melting of the polar icecaps and the complete covering of Earth with H<sub>2</sub>O. Costner plays a wandering Mariner who is part fish. Yes, he has gills, creepy, wiggly things behind his ears. The Mariner is a loner who spends his time scavenging the waters for trade until he meets a young girl with a map to Dryland tattooed on her back. Dennis Hopper plays the leader of a pirate-like gang known as "Smokers" who will stop at nothing to catch the girl now in the care of the Mariner. Hopper is hilariously evil, upstages the stoic Costner in every scene, and is a much-needed breath of fresh sea air. Obviously, the movie wasn't spent on the script, the plot line is pretty lame, but for an action movie it holds its own against this summer's crop. (B+)

## FILM CLIPS

REPERTORY THEATRE SHOW TIMES


All listings were accurate at press time. Check with theatre for confirmation

**EDMONTON FILM SOCIETY**  
Provincial Museum Auditorium  
102 Avenue & 128 Street, 453-9100

**THE STUDENT PRINCE** (1954) A stuffy prince learns how the common class lives. Stars Edmund Purdom. Dir: Richard Thorpe. (Aug. 14, 8 pm)

**METRO CINEMA**  
Colin Low Theatre, Canada Place  
9700 Jasper Avenue, 425-9212

No Metro Cinema showings in August. Presentations to resume in September.



**Princess Theatre**  
Movieline 433-5785  
10237-42 Avenue

THURSDAY AUGUST 10	7:00 PM
PICTURE BRIDE (TBA)	9:00 PM
SEARCH & DESTROY (TBA)	
FRIDAY AUGUST 11	
CRUMB (TBA)	7:00 PM
CRUMB (TBA)	9:30 PM
SATURDAY AUGUST 12	
PEE-WEE'S BIG ADVENTURE (G)	
ALL THE KING'S MEN (TBA)	7:00 PM
CRUMB (TBA)	9:30 PM
SUNDAY AUGUST 13	
CRUMB (TBA)	7:00 PM
CRUMB (TBA)	9:30 PM
MONDAY AUGUST 14	
CRUMB (TBA)	7:00 PM
CRUMB (TBA)	9:30 PM
TUESDAY AUGUST 15	
CRUMB (TBA)	7:00 PM
CRUMB (TBA)	9:30 PM
WEDNESDAY AUGUST 16	
CRUMB (TBA)	7:00 PM
CRUMB (TBA)	9:30 PM

A PRINCESS THEATRE Free draw at each screening of Crumb with prizes supplied by Wally 1 Comics & Entertainment

**CINEMA CITY 12**  
3633-99 Street 463-5481

ST. JOE SHOWS BEGINNING BATTERY 10 PM  
ST. JOE SHOWS BEGINNING AFTER 10 PM  
ST. JOE ALL DAY LONG, ALL DAY LONG

THEATRE OPENS 11:00 AM DAILY

SHOW TIMES EFFECTIVE AUG. 11-AUG. 17, 95

CRIMSON TIDE	M
Daily 11:25 AM, 2:10, 4:35, 6:55, 9:30 PM	
MIGHTY MORPHIN POWER RANGERS	G
Daily 1:35 AM, 3:55, 6:45, 7:10, 9:35 PM	
WHILE YOU WERE SLEEPING	PG
Daily 11:50 AM, 2:00, 4:20, 7:05, 9:50 PM	
JOHNNY MNEUMONIC	M
Goody movie through	
Daily 11:30 AM, 1:50, 4:40, 7:25, 9:55 PM	
A GOOFY MOVIE	G
Daily 12:00, 2:20, 5:05, 7:20, 9:40 PM	
DIE HARD WITH A VENGEANCE	M
Violent Scenes & Coarse Language Throughout	
Daily 12:45, 4:45, 6:50, 9:45 PM	
PULP FICTION	R
Violent and disturbing scenes	
Daily 11:20 AM, 2:45, 4:40, 9:35 PM	
FRENCH KISS	PG
Daily 11:40 AM, 2:05, 4:30, 7:40, 10:10 PM	
MURIEL'S WEDDING	M
Coarse language	
Daily 11:55 AM, 2:25, 5:00, 7:30, 10:00 PM	
MAD LOVE	M
Daily 11:45 AM, 2:15, 4:25, 7:35, 10:15 PM	
FORGET PARIS	M
Daily 11:55, 10:05 PM	
MAN OF THE HOUSE	G
Daily 12:05, 2:35, 4:50, 7:35, 9:35 PM	
THE ENGLISHMAN WHO WENT UP A HILL AND CAME DOWN A MOUNTAIN	PG
Daily 11:45 AM, 2:30, 7:15 PM	

**EDMONTON CINEMAS**  
TALKING MOVIE  
STAGES  
444-5448

**CINEMA GUIDE**

**ALL MATINEES \$4.99**

MOVIE SHOWINGS EFFECTIVE AUG 11

<b>EATON CENTRE CINEMAS</b> West Edmonton Mall 115-7070	<b>APOLLO 13</b> daily 2:00, 7:00, 9:40 PM	<b>WATERWORLD</b> daily 7:00, 9:40 PM, mat Sat/Sun 4:20 PM	<b>THE GOONIES</b> daily 7:25, 9:50 PM, mat Sat/Sun 4:45 PM	<b>THE RIT</b> daily 2:15, 7:25, 9:50 PM, mat Sat/Sun 4:35 PM	<b>SHOGUN</b> daily 7:30, 9:50 PM, mat Sat/Sun 4:30 PM	<b>WATERWORLD</b> daily 2:30, 7:30, 9:40 PM, mat Sat/Sun 4:45 PM	<b>WALK IN THE CLOUDS</b> daily 2:30, 7:15, 9:25 PM, mat Sat/Sun 4:20 PM	<b>NO PERSONS ACCEPTED</b> daily 2:30, 7:15, 9:25 PM, mat Sat/Sun 4:15 PM	<b>THE STUDENT PRINCE</b> daily 2:30, 7:15, 9:25 PM, mat Sat/Sun 4:15 PM	<b>THE GOONIES</b> daily 2:30, 7:15, 9:25 PM, mat Sat/Sun 4:15 PM	<b>THE RIT</b> daily 2:30, 7:15, 9:25 PM, mat Sat/Sun 4:15 PM	<b>WATERWORLD</b> daily 2:30, 7:15, 9:25 PM, mat Sat/Sun 4:15 PM	<b>WALK IN THE CLOUDS</b> daily 2:30, 7:15, 9:25 PM, mat Sat/Sun 4:15 PM	<b>NO PERSONS ACCEPTED</b> daily 2:30, 7:15, 9:25 PM, mat Sat/Sun 4:15 PM	<b>THE STUDENT PRINCE</b> daily 2:30, 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## PLAY IT AGAIN SAM--BUT THIS TIME GET IT RIGHT!

a hilarious and touching one woman musical ruminates about women and love

featuring **ROBIN WITT**

Pianist: **Kerisa Taylor**  
Set & Lighting Design: **Alexandra Armstrong**  
Music Consultant: **Bruce Cable**  
Stage Manager: **Troy Funk**



### FRINGE '95

STAGE #1 - King Edward School  
8530-101 Street • Tickets \$8.00

Aug 19 at Midnight Aug 22 at 4:45 pm  
Aug 20 at 2:00 pm Aug 23 at 11:45 pm  
Aug 21 at 9:15 pm Aug 25 at 6:45 pm  
August 27 at 4:00 pm

# Morality not an issue at Fringe

14th annual  
Fringe Festival  
Old Strathcona  
Aug. 18-27

## THEATRE BY GENE KOSOWAN

Either the Klein administration is sleeping off an extended hang-over or maybe the presence of nekkid actors and those nasty four-letter words floating across local stages is already old hat.

Whatever the reason, it seems that the art-versus-morality controversy that erupted at last year's Fringe Festival isn't a huge concern this time around.

"Boy, I haven't spotted one that leaps out," commented Fringe Executive Director Judy Lawrence about any contentious burrs that might sting redneck rumps when the Fringe hits trendy Old Strathcona Aug. 18.

### Obscene content

Last year, the Fringe was grist for the moralist mill, when productions like *The Cunt Show* and *X Ray* were singled out for obscene content and publicity stunts. Earlier that spring, Community Development Minister Gary Mar had proposed a community standards measure that would eliminate potentially offensive art works from public funding.

"I don't think that it was coincidence last year that the controversy of the plays came out the same time as the controversy surrounding the community standards issue," said

Lawrence.

"Artists will bring in stuff that's going to poke people in places where they don't want to be poked. I think that's what art does."

But this year?

"It's no big deal," replied Lawrence.

Scanning the itinerary for this year's Fringe, one would be hard pressed to find more than a couple shows that could fuel the fundamentalist fires. Two Edmonton productions, *CUM* and *Domesticatrix*, might become the centre of attention during the festival's 10-day run.

Then there's William Shakespeare's classic, *The Merchant of Venice*, which many academics point out was written by The Bard from an anti-Semitic perspective.

Beyond that, Lawrence says that the biggest change Fringe fans can experience will be the expansion of the Bring Your Own Venue attractions.

This year, the number of these artist-run venues (the rest of the spots are rented by Fringe Theatre Adventures during the festival) has

expanded to nine. With 12 other sites, plus three outdoor stages that will bring the total number of sites to 25 — a festival record.

BYOV sites include Rebar, Boston Pizza, a transit car, a back alley and the railway tunnel burrowing under 109 Street, which will be used by Brian Paisley's Tunnel Vision Theatre company.

Patrons will also not have to risk crossing 103 Street and the railway tracks during the festival. The outdoor venues in King Edward Park were dropped this year in favor of expansion northward to 86 Avenue.

Advance tickets for the Fringe will be available Aug. 10 at the box office located in the wash bay of the Bus Barns building.

Wickets will be open daily from noon to 8 p.m. and Saturday from 9 a.m. to 5 p.m. The box office will be closed Sunday.

During the festival, tickets will be available from noon to 8 p.m. daily, starting Aug. 18.

Advance ticket prices will be \$2 higher than the list price during the Fringe.

## No split ends in Hair

Hair  
Mayfield Dinner Theatre  
until Sept. 24

## THEATRE BY PAUL COMPASSI

According to Alfred Zappacosta, performing in *Hair* is like an aerobics class tripping out. With 18 other cast members singing and cavorting onstage, the utopian hippie musical is an energy-driven extravaganza. It's also an opportunity for the transplanted Montrealese to charge his own batteries.

"I'm singing my face off while they're doing their thing," said Zappacosta, who stars in the Broadway show that brought flower power to the mainstream in the '60s and runs at the Mayfield until Sept. 24.

One of the few cast members wearing his own hair in *Hair*, Zappacosta leads a rag-tag pack of

peace-loving rebels. Unlike last year's *Jesus Christ Superstar*, in which Zappacosta played the title role, his current portrayal doesn't carry the emotional punch of the Savior hanging out to dry on the cross.

Zappacosta bares his torso and sings a few numbers, but keeps the cast flowing in their ruminations and side plots as part of the ensemble, as opposed to being a driven mentor to the pre-mosh loving crew.

Many musical numbers and sidebars float in and out like perfumed clouds. But larger ensemble tunes like "Good Morning Sunshine," "Where do I Go," and "Let the Sunshine In" — and the tastefully shadow-lit nude scene — come alive. All in all, it's harmless, dated fun as an anarchistic slice of history is being re-enacted by very enthusiastic actors.

# YERMA

by  
Federico  
Garcia  
Lorca

Stage 12  
\$8

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THE FRINGE

## Got a show?

Reach the people who matter!

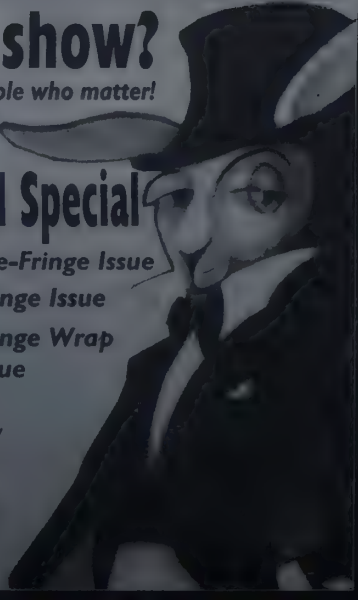
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## Fringe Ad Special

Aug. 10 Pre-Fringe Issue  
Aug. 17 Fringe Issue  
Aug. 24 Fringe Wrap Issue

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Jesse James at the Fringe:  
MUSIC! COMEDY! OUTLAWS!

PERFORMING AT THE BUS BARNS NORTH!

**DIAMOND STUDS**

Sat. 19th: NOON  
Tue. 22nd: 9:30 PM  
Wed. 23rd: NOON  
Thu. 24th: 11:45 PM  
Fri. 25th: 7:15 PM  
Sat. 27th: 2:00 PM

Book by Jim Wain. Music & Lyrics by Bland Simpson/Jim Wain. Produced by special arrangements with Samuel French Inc.

**KEROUAC**

Essence of Jack Kerouac  
by Vincent Baleski

Stage 10  
Royal Canadian Legion, 10416 - 81 Ave



# Local gallery dialing 'A' for Art

**18 Ringy-Thingys — The Art of the Telephone**  
Edmonton Art Gallery  
Until Aug. 27

## VISUAL ARTS

BY SUSAN E. WITWICKI

The exhibit, *18 Ringy Thingys*, consists of creative reinterpretations of the telephone. But each piece, no matter how fantastic, is fully-functional as the real thing.

The diversity of the works, at the Edmonton Art Gallery until Aug. 27, is striking and each piece boasts a distinct style and unique approach. However, a few themes recur throughout the show. For instance, many of the pieces comment on the role of the telephone in modern society while making references to both history and nature.

The very title of Donald Bednar's piece, "Homage by Industrial Pagan," indicates an interest in the sociological and spiritual ramifications of technology. Bednar's work incorporates a telephone into an actual office work station that fuses modern and more primitive, organic elements of design. In fact, Bednar's desk and chair actually resemble a shrine or altar at which the modern worker could be seen worshipping.

Similarly, "The World Spirit" by Jackie Anderson also examines the role of the telephone from a pseudo-religious perspective. Anderson places her telephone beneath the canopy of a shrine adorned in words and symbols referring to communication and alchemy. Anderson describes her work as both humorous and elegant and her reinterpretation of the telephone possesses both wit and beauty.

In the same vein, Shannon Pederson's "Revelations" sees a telephone implanted into a miniature medieval-style altarpiece bearing images of the personifications of the Gospels who are shown using the telephone. The result is a clever and humorous merging of religious motifs and modern technology.

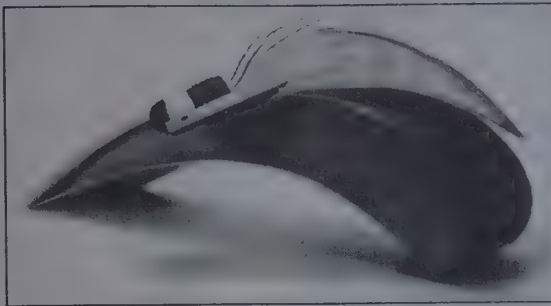
### Sterling silver

Just as Pederson uses the revered form of the altarpiece in order to mount a critique on the importance of the telephone to modern society, Karen A. Cantine reworks the tradition of the mantle clock with "Mantle Phone." Cantine's piece is a beautifully crafted container made from sterling silver, amethyst and petrified dinosaur bone that houses a telephone beneath its luxurious surface.

Ken Christensen's "Information Highway Vehicle" also has a nostalgic feel, as it is largely constructed from recycled car parts from the 1950s.

The result is a mirrored elliptical wall hanging in which the telephone is disguised beneath a chrome hood ornament and speedometer. "Information Highway Vehicle" is a shrewdly designed piece that draws parallels between driving a vehicle and courting through modern communication networks.

Doug Haslam's "Telephorm I" is another strong design that gives the telephone a new look and meaning. "Telephorm I" consists of a white maple and black cherry wood casing that lends the phone a sense



*Dynamism of Time and Distance, by Glenn Guillet.*

of softness and intimacy.

Tom D. McKenzie's "Sounds Fishy" is a comparable wood sculpture that masks the telephone's familiar appearance beneath a smooth and highly polished surface. In this design, the telephone handset is enclosed within the form of a whale plunging beneath the water, which is symbolized by the curved blue base of maple and lacewood.

Images from nature also form the basis for Mariko Paterson's "Tidal Touchtone," which consists of a telephone enveloped in a thick

crust of simulated coral, barnacles and sea life formed from clay. Much of Paterson's work is inspired by the sea and she describes "Tidal Touchtone" as a phone that would be "at home" in nature.

Overall, *18 Ringy Thingys* is a whimsical and lighthearted exhibit. However, the show boasts some excellent and innovative designs that successfully integrate the telephone with various other forms and ideas. As a result, the spectator is entertained while being asked to re-examine his or her expectations and assumptions.

## GALLERY BEAT by Wendy Boulding

### Sexual vegetation at Commerce Place

As I begin to view more art than I ever have in my life, I begin to see its true worth. Art can be so much more than objects used to make large white walls seem less dead.

It can also be used to heal the spirit. As I stood parallel to a drawing entitled *Envy*, created by celebrated Edmonton artist John Freeman, I was beckoned into a state of vulnerability. The seemingly million delicate lines that welded together to form a beautiful flower encircled my present sorrow and for a moment I was free of pain because Freeman's art reminded me that sex isn't always a hurtful act of betrayal.

The exhibit, *More Myths*, located at the Commerce Place Gallery until Aug. 31, is an interesting and telling collection of Freeman's work. Combining his signature florals with drawings of photographs of sculptures, as a viewer you are drawn toward the work of an artist whose creativity must swirl in his brain at top speed all the time.

The two different subject matters combined with an array of mediums makes for an absorbing experience.

During the 1970s, Freeman looked for expression within video art, but walked away from it after discovering video to be too limiting. In 1982 he began exploring floral images as they were symbolic of both male and female sexuality. He purposely went out of his way to enlarge the size of the florals to make them less affectionate and more seductive.

His drawings of photographed sculptures are more of a cerebral curiosity. His artist statement reads, "These drawings are not simply about rendering a view of a sculptural object. The mythological references contained by the sculptural source remains as part of the subject of the image. However, the meaning of the myth is related to contemporary gender relations."

## Looking for extra yardage?



If you're aiming to blitz, screen, shotgun or punt your Fringe production this August, SEE Magazine can help in your quest for good field position.

Once again, we're kicking off our Annual Pitch Contest to participants in the 14th annual Fringe Festival Aug. 18-27.

Simply submit your pitch (or call from the bench) to SEE Magazine at 10426-81 Avenue (Edmonton, AB, T6E 1X5) and we'll print the most interesting entries in our August 17 edition.

Entries must be no more than 100 words in length and must be received by Aug. 11. Photos are more than welcome in the huddle.

Ready? Down... Set... Hutt! Hutt! Hutt!

**ZERO**  
BY ARTHUR MURRAY  
**STAGE 13**  
OLD KING EDWARD SCHOOL  
**HOUR**

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The Fardale Avenue Housing Estate Townswomen's Guild Dramatic Society

## MURDER MYSTERY

A Comedy By David McGilluray and Walter Zerlin Jr  
Stage 9 The Academy at King Edward

Sponsored by CJSR FM 88

Sunday, August 20	12:00 Noon
Monday, August 21	8:45 PM
Tuesday, August 22	7:45 PM
Wednesday, August 23	4:00 PM
Thursday, August 24	2:00 PM
Friday, August 25	7:15 PM
Saturday, August 26	12:00 Midnight

Tickets \$8.00, \$7.00 with membership card  
Produced by special arrangement with Samuel French Ltd

Zandra Bell as "Shirley Best" in  
"WHY CAN'T THEY MAKE A PAIR OF PANTYHOSE WITH THE CROTCH THAT STAYS WHERE YOURS IS?"

Stage 7  
Yardbird Suite

Photo Grant Olson

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ONE SIZE DOES NOT FIT ALL!

Sponsored by: WOMEN & WEALTH, 9th Street Bistro, Martini's Bar & Grill

FRI. AUG. 18	10:00 PM
SAT. AUG. 19	12:00 NOON
MON. AUG. 21	4:30 PM
FRI. AUG. 25	2:00 PM
SAT. AUG. 26	8:00 PM
SUN. AUG. 27	6:30 PM

Advance Tix \$10.00 Available in person at the Bus Barns Box Office Trailer.  
10330 - 84 Ave.  
For info, call 448-9000



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**AUGUST 18-20**

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AND  
SOUTHSIDE SOUND

**HAPPY HOUR**

TUES-FRI  
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6PM - 8PM

**LIVE MUSIC POOL TABLES**

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# CLUBS & PUBS

**YOUR WEEKLY GUIDE TO THE CITY'S CONCERTS, CLUBS AND ATTRACTIONS**

Clubs & Pubs listings are a free service. Mail, deliver or fax all relevant information (date, time, location, cost, etc.) c/o Amy at SEE Magazine, 10426 - 81 Ave. Edmonton, T6E 1X5. Please type or print neatly. DEADLINE for listings is Friday the week before publication. SEE Fax Line: 439-1305. Sorry, no listings will be taken over the phone.



Sue Moss plays Select Aug. 11-12.

## POWER PLANT

**FRIDAY AUGUST 11  
FRANK CARROLL BAND**

**SATURDAY AUGUST 12  
SANGUINE**

WITH GUESTS: NECTAR

**FRIDAY AUGUST 18  
MARACUJAH**

WITH GUESTS

**SATURDAY AUGUST 19  
FAT BASTARD**

WITH GUESTS: CHOKE



HOURS:  
MON. - FRI.  
10:30 A.M. - 2 A.M.  
SATURDAYS  
2 P.M. - 2 A.M.  
SUNDAYS  
CLOSED



POWER PLANT INFORMATION HOTLINE: 492-3181  
D of a STUDENTS, ALUMNI, AND INVITED GUESTS

## ALTERNATIVE MUSIC

### PEOPLE'S PUB

10620-82 Avenue, 433-9411  
THU 10: 12th House, Chapter 16, Weep Fop  
FRI 11: King Letus, Fat Bastard & Bumpercrap  
SAT 12: Pure & guests  
THU 17: Nowhere Blossoms,  
Plaid Tongued Devils, Pardon Beggars  
FRI 18: Laughing Sam's Breakdown with Sugarcrash  
SAT 19: Morster Voodoo Machine with Another  
White Male & Swallow

### REBAN

10551-82 Avenue, 433-3600  
FRI 11: Soft  
SAT 12: Mung, Perceptual Distortion  
FRI 18-SUN 27: Guys In Disguise

### THE REV

10030-102 Street, 423-7820  
SUN 13: Jale, Inbreds, Super Friendz  
THU 17: Bender & guests

### SUGAR BOWL SOUTH

10922-88 Avenue, 433-8369  
FRI 11: Songwriter's Expose  
SAT 12: Open Stage with Dr. Oxide, 9-12 p.m.

### THE THUNDERDOME

9933-63 Ave., 433-3663  
TUES 15: The Tea Party

## BLUES & ROOTS

### BLUES AT THE HILL

Steak & Ale Prime Rib House,  
142-3 Stony Plain Rd. 451-0860  
SUN 13: Blues Jam

### BLUES ON WHYTE

10328-82 Avenue, 439-5058  
every SAT: Blues Jam  
UNTIL 12: Jordan Cook with Harpdog Brown  
MON 14-WED 16: Denver Boots  
THU 17-WED 19: Bent Harbour Band  
MON 21-WED 23: Rockin' Highliners  
THU 24-SAT 26: Sophie & The Shufflehounds

### CHATEAU BEIRUT

11223 Jasper Avenue, 488-5409  
every SAT: Live Middle Eastern Music

### CLUB CAR

11948-127 Avenue, 453-1995  
FRI 11-SAT 12: Two For The Road

### EL CHALAN

10816-95 Street, 426-4595  
FRI 11-SAT 12: Micheal Noddy  
THU 17-FRI 18, FRI 25-SAT 26: Res Sasa

### QUINQUER

10957-124 Street, 453-1709  
SAT 12: Plaid Tongued Devils  
SUN 13: The Red Ants

### LA HABAN CLUB

10957-104 St., 424-5939  
FRI 11 & SAT 12: Los Caminantes

### MONK A NUN PUB

82 Street and Jasper Avenue, 429-1248  
SAT 12: Glen Cary

### MUSTANG SALLY'S

10993-124 Street, 454-1756  
FRI 11-SAT 12: Jake & The Fatman

FRI 18-SAT 19: Sophie & The Shufflehounds

### POUR HOUSE CAFE

10407-82 Avenue, 432-9141

FRI 11-SAT 12: Back Alex John  
FRI 18-SAT 19: Rodger Stanley &  
The Magic Washboard  
SUN 20, SUN 27: Blues Jam With  
Rodger Stanley & The Magic Washboard  
WED 23-THU 24: Tim Williams, CD Release  
FRI 25-SAT 26: Kent Sangster

### SAWMILL I

116 Street and 104 Avenue, 429-2816  
every WED: The Marlin Spike House Jam  
SUN 20, 27: Blues Jam with Rodger Stanley  
WED 23-THU 24: Tim Williams  
FRI 25-SAT 26: Kent Sangster

### SAWMILL II

4745 Calgary Trail, 436-1950  
every THU: Open Stage with Sarah Bell, &

### SIDETRACK CAFE

10333-112 Street, 421-1326  
THU 10-SAT 12: Gay Delorme  
MON 14-THU 17: Tarig Abubakar &  
the Afro Nubians

FRI 18: Carson Cole, Mr. Happy  
SAT 19: Rameses  
MON 21-WED 23: The Downboys

MON 28: Paul Lomoureux

### SNEAKY PETE'S

Mayfair Hotel, 10815 Jasper Ave, 423-1650  
THU 10-SAT 12: The Rockin' Highliners  
THU 17-SAT 19: Jimmy Payne &  
The House of Payne

THU 24-SAT 26: The Swingin' Ya Band

### PIG & WHISTLE

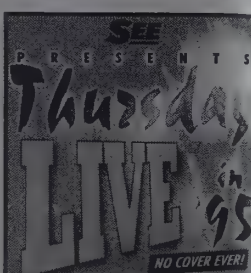
9912-82 Avenue, 432-0188  
SAT 12: Lionel Rault

### UPTOWN FOLK CLUB

Oliver Community Hall, 10326-118 St,  
488-6649

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Musicians from the Uptown Folk Club have  
been invited to perform on these dates:



**AUG. 10**

**12th HOUSE**

**CHAPTER 16**

**WEEP FOD**

**AUG. 17**

**NOWHERE BLOSSOMS**

**PLAID TONGUED DEVILS**

**PARDON BEGGARS**

**PEOPLES**  
10620 - 82 AVENUE  
TO BOOK YOUR BAND CALL 511-0051



10815 Jasper Avenue

Mayfair Hotel 423-1650

**AUGUST 10-12**

**The Rockin' Highliners**

JUMPIN' BLUES WITH A WEST COAST FEEL

**Jimmy Payne & the House of Payne**

BLUES WITH A FUNKY R&B EDGE

**AUGUST 24-26**

**The Swingin' Ya Band**

FULL-TILT "EXTENDED MIX" YA WITH FIVE PIECES

**BRINGING THE BLUES DOWNTOWN**



## COUNTRY MUSIC

**HIDDLER'S ROOST**  
406-99 Street, 461-1358  
every THU: Old Time Fiddle Jam Session

**J & S PUB**  
103 Fort Road, 472-9898  
FRI 11-SAT 12: Tongue n Groove

**A HABANA CLUB**  
10238-104 St. 424-5939  
FRI 11-SAT 12: America Rosa  
FRI 11-SAT 19: America Rosa

**B'S COUNTRY PUB**  
10 Akims Drive, St. Albert, 460-9100  
Sat 12-SUN 26: Thunder Rhoades

**MUSTANG SALOON**  
10648-109 Avenue, 444-7474  
Sun 13-SUN 13: Lonnie Brook  
Thu 14-SUN 20: K.C. Jones  
Fri 22-MON 27: Nadine and Raising Caine

**NEW WEST HOTEL**  
1025-111 Avenue, 489-2511  
Sat 12-SAT 26: Stallion

**BATTLESNAKE SALOON**  
1021-34 Avenue, 438-8878  
Sat 12-SUN 13: K.C. Jones

**RED BARN**  
1021-34 Avenue, 438-8878  
Sat 12-SUN 13: K.C. Jones

**TRANSIT HOTEL**  
1021-34 Avenue, 438-8878  
Sat 12-SUN 13: K.C. Jones

**WILD WEST**  
1021-34 Avenue, 438-8878  
Sat 12-SUN 13: K.C. Jones

## POP & ROCK MUSIC

**BLUE MOON LOUNGE**  
1525 Millwoods Road East, 469-1117  
FRI 11-SAT 12: Gary & Dot

**KE N' IGGY'S**  
10620-82 Avenue, 433-9411  
every WED: Ultimate Jam Sessions  
FRI 11-SAT 12: The Howlers  
TUE 15: Jessica Schoenberg  
THU 17-SAT 19: Steve McCarrett's Hair

**POWER PLANT**  
10620-82 Avenue, 433-9411  
FRI 11: Frank Carroll Band

**RIPTIDES**  
10155-112 Street, 429-6300  
FRI 11-SUN 13: Hot Heads  
FRI 18-SUN 20: Phillip Walker Blues Band

**T-REX**  
10102-180 Street, 481-TREX  
THU 10: Steppenwolf  
THU 17: Colin James  
THU 24: Harliquin

**YESTERDAY'S LOUNGE**  
112-205 Carnegie Dr, St. Albert, 459-0295  
FRI 11-SAT 12: The Mod Squad

## JAZZ MUSIC

**GOODFELLOWS**  
10160-100A Street, 428-8887  
FRI 11-SAT 12: Debbie Boodram

**CATCH THE HEAT ON THE STREET**  
105 St & Jasper Ave, Clayton Miles 424-4085  
THU 10: Tracy Riley, Mike McDonald  
FRI 11: Rory McCloud, Brad Bayley

**HELLO DELI**  
10725-124 Street, 454-8527  
THU 10: Rollanda Lee Quartet  
THU 17: The George McFetridge Trio  
THU 24: The Judi Singh Quartet

**JAZZ BEAN**  
10322-111 Street, 424-6182  
SAT 12: Michael Rud Duo

**SELECT RESTAURANT & BAR**  
10180-101 Street, 429-2752  
FRI 11-SAT 12: The Sue Moss Band  
FRI 18-SAT 19: Jeff Antonuk Quartet  
FRI 24-SAT 26: P.J. Perry Quintet

**ROSIE'S BAR & GRILL**  
10475-80 Avenue, 439-7211  
every WED: Jazz Open Stage Hosted by John Gray

**VEGGIE'S**  
10331-82 Avenue, 432-7560  
every FRI-SAT: Bill McKay, Bill Cramer, & Dan Cramer Open Stage

**WINE STREET**  
10815 Jasper Avenue, 448-0037  
FRI 11-SAT 12: Shelly Jones  
FRI 18-SAT 19: Dave Babcock and the Groove  
FRI 25-SAT 26: Helen Magerowski

## ME COMEDY

**GOODFELLOWS**  
10160-100A Street, 428-8887  
every SUN: Live Comedy

**MUSTANG SALOON**

16648-109 Avenue, 444-7474  
every MON: Comedy Night

**YUK YUK'S**  
Bourbon St., West Edmonton Mall  
481-9857  
every TUE: The Improv  
every SUN: Vaudeville Variety Revival  
THU 10-SAT 12: Bruce Clark  
Simon Menahem, Andrew Grose  
SUN 13: Stan Thomas  
TUES 15: Hypnotist Stan Thomas  
THU 17-SAT 19: Greg Morto, Bob Chomyn  
Neelon Cox  
SUN 20: Rick Robinson

## LOCAL PUBS

**BLACK DOG**  
10425 Whyte Ave  
SAT 12: Back Alley John

SAT 19: Luann Kowalek  
**ELEPHANT AND CASTLE**  
Eaton Centre, 424-4555  
every TUE-SAT: Dave Heibert

**ELEPHANT AND CASTLE**  
WEM, 444-3555  
every TUE-SAT: Brad Scott

**MICKEY FINN'S**  
10511-82 Avenue, 439-9859  
THU 10: Atom Spinner

**CROWN & DERBY**  
**NEIGHBORHOOD INN**  
13103 Fort Road, 478-2971  
THU 17-SAT 19: Jake & The Fatman  
THU 24-SAT 26: Buhny Cameron

**XWRECKS**  
10143-50 Street, 466-8069  
FRI 11-SAT 12: Don Look  
THU 17-FRI 18: Dean Pierni  
FRI 25-SAT 26: Duff Robinson



**HEY KIDS!**

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**DOWNSTAIRS**



Colin James appears at T-Rex Aug. 17-18

**MICKEY FINN'S**  
taphouse

10511 82nd Ave.

POOL TABLES  
DARTBOARDS

THU. AUG. 10  
FROM VANCOUVER  
ATOM SMASHER

WED. AUG. 16  
16 DAZE

THURS. AUG. 17  
NOWHERE BLOSSOMS

OPEN 7 DAYS A WEEK UNTIL 2  
WE NEVER CLOSE

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**Cribbits**  
FROG & NIGHTGOWN  
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**FOLK FESTIVAL**  
25% OFF

Present your Folk Festival Ticket Stub or Gate Pass August 10 to 12 and the FROG will EAT 25% of your entire tab

9013-88th Avenue • 469-8165  
4 Blocks East of Whyte Earl's & 4 Blocks North on 91 St.

SORRY, NO MINORS • CANNOT BE USED WITH OTHER DISCOUNTS

## PEOPLES

10620-82 AVENUE  
InfoLine: 431-0028 • Sorry No Minors

**SEE**  
**THURSDAY LIVE**  
AUG. 10  
LIVEHOUSE - WEST FOD  
CLAP ER 11

**FRIDAY 11**  
**KING LETUS**  
FAT BASTARD • BUAPER CRO

**SATURDAY 12**  
REPRISE Recording Artists  
**PURE**  
with Guests  
ADVANCE TICKETS AVAILABLE AT THE FRONT DESK

**EVERY TUESDAY + WEDNESDAY**  
**Goth Industrial Nights**  
RECORDED

**COMING SOON:**  
NOWHERE BLOSSOMS  
PLAID TONGUED DEVILS • PARDON BEGGARS  
LAUGHING SAM'S BREAKDOWN • SUGARCRASH

**SATURDAY 19**  
**MONSTER VODOO MACHINE**  
Advance Tickets Available Now!

**My N' Icky's**  
WE HAVE IT ALL!

**AUGUST 10-12**  
**THE HOWLERS**

**TUESDAY NIGHT SHOWCASE!**  
**AUGUST 15**  
**JESSICA SCHOENBERG**

**EVERY WEDNESDAY**  
**JAM NITE**  
NO COVER CHARGE EVER!

**AUGUST 17-19**  
**STEVE MCGARRETT'S HAIR**

Friday, August 18  
*The Eskimo Express Is Back!*  
Come for dinner before the game and catch a ride with us!  
REGULAR SEASON GAME 4  
ESKIMOS vs. SASKATCHEWAN

**renford inn on whyte**  
433-9411 10620 82 ave.



# DAY BY DAY

YOUR WEEKLY GUIDE TO THE BEST OF EDMONTON

Day by Day listings are based on available space. DEADLINE for FREE listings is 3:00 pm Friday before publication. SEE Fax Line: 439-1305

**AUG 10 THU**

## EDMONTON FOLK MUSIC FESTIVAL HIGHLIGHTS

Gallagher Park, 429-1899  
Nashville Bluegrass Band, Sierra Maestra, Barenaked Ladies, Elvis Costello  
Time: 6 pm-11 pm. Tix: \$35.00

## JAMBOREE

Camrose, 451-8000  
Danny Hooper, Shelby Lynn, Ricky Skaggs, Ian Tyson, Bellamy Brothers, and Aaron Tippin.  
Time: Noon. Tix: adult \$49/day, \$99/4 day pass; children \$22/day, \$49/4 day pass

## UNION THEATRE PRESENTS A MID SUMMER NIGHT'S DREAM

Red Willow Park, St. Albert, 459-1542  
Enjoy Shakespeare on the Sturgeon  
Time: 7:30 pm  
Tix: adult \$8, youth/senior \$6

## JORDAN COOK WITH HARPDOG BROWN

Blues On White, 10329-82 Ave, 439-5058  
Nothing but the Blues.  
Time: 9:30 pm  
Tix: \$3.00

**AUG 11 FRI**

## EDMONTON FOLK MUSIC FESTIVAL HIGHLIGHTS

Gallagher Park, 429-1899  
Bajourou, Cindy Church, The Flirtations, Victoria Williams, Arcady & The Voice Squad, Limpopo, La Bottine Sourdante, The Blue Shadows  
Time: 6 pm-12:30 am  
Tix: Sold Out

## UNION THEATRE PRESENTS A MID SUMMER NIGHT'S DREAM

Red Willow Park, St. Albert, 459-1542  
Enjoy Shakespeare on the Sturgeon  
Time: 7:30 pm  
Tix: adult \$8, youth/senior \$6

## JAMBOREE

Camrose, 451-8000  
Sheila Deek, Nashville Bluegrass Band, Tineta, Terry McBride & The Ride, Ronnie Milsap, Loretta Lynn, and Colin Raye  
Time: Noon  
Tix: adult \$49/day, children \$22/day

## JORDAN COOK WITH HARPDOG BROWN

Blues On White, 10329-82 Ave, 439-5058  
Nothing but the Blues  
Time: 9:30 pm  
Tix: \$3.00

## SONGWRITER'S EXPOSE

Sugaworm Cafe & Restaurant, 10922-88 Avenue, 433-8369/438-0602  
A workshop-style gathering that explores various things about songwriting, songs & writing.  
Time: 1:00 pm - 6:00 pm  
Tix: FREE

**AUG 12 SAT**

## EDMONTON FOLK MUSIC FESTIVAL HIGHLIGHTS

Gallagher Park, 429-1899  
Ricky Lee Jones  
Time: 2 pm-3 pm  
Chesapeake, Greg Brown, Rosco Gordon, Ani DiFranco, Alias Ron Kavana, The Staple Singers, Junior Wells  
Time: 6 pm-12:30 am. Tix: Sold Out

## UNION THEATRE PRESENTS A MID SUMMER NIGHT'S DREAM

Red Willow Park, St. Albert, 459-1542  
Enjoy Shakespeare on the Sturgeon  
Time: 7:30 pm. Tix: adult \$8, youth/senior \$6

## JAMBOREE

Camrose, 451-8000  
Casandra Vasik, T. Graham Brown, Asleep at the Wheel, Danny Hooper, Hal Ketchum, Farmer's Daughter, and Tracy Lawrence  
Time: Noon  
Tix: adult \$49/day, children \$22/day

## JORDAN COOK WITH HARPDOG BROWN

Blues On White, 10329-82 Ave, 439-5058  
Nothing but the Blues. 3pm Jordan Cook with Harpdog Brown, 4-6 pm Pro Jam, 6 pm Regular Jam, 10 pm Jordan Cook with Harpdog Brown  
Time: 3 pm. Tix: \$3.00

**AUG 13 SUN**

## EDMONTON FOLK MUSIC FESTIVAL HIGHLIGHTS

Gallagher Park, 429-1899  
Loreana McKennitt  
Time: 2 pm-3 pm

Burning Spear, Natalie MacMaster, Jo-el Sonnier, Prairie Oyster, Ry Cooder & Ali Farka Touré, Finale  
Time: 6 pm-11 pm  
Tix: Sold Out

## UNION THEATRE PRESENTS A MID SUMMER NIGHT'S DREAM

Red Willow Park, St. Albert, 459-1542  
Enjoy Shakespeare on the Sturgeon  
Time: 7:30 pm  
Tix: adult \$8, youth/senior \$6

## POLYNESIAN PARADISE IN THE PARK

Heritage Amphitheatre in Hawrelak Park, 448-2822  
Moon Face Painting, Polynesian Games, Polynesian Dance  
Time: 1:00 PM  
Tix: adult \$3, child/senior \$1

## JAMBOREE

Camrose, 451-8000  
Terry Kelly, Chris Ledoux, Doug Spenaw, Neil McCoy, Prescott Brown, and the Oak Ridge Boys.  
Time: Noon  
Tix: adult \$49/day; children \$22/day

## JALE

The Rev, 10030-102 Street, 423-7820  
Mantine riot grrls.  
Time: Doors open 8:00 pm, show at 10 pm  
Tix: \$5.00

**AUG 14 MON**

## TARIG ABUBAKAR & THE AFRO NUBIANS

The Sideltrack Cafe, corner of 112 Street & 104 Avenue, 421-1326  
Continental Pan-African mix of Rumba, Soukous, Afro-pop, Funk, Reggae and Traditional 6/8 rhythms  
Time: 9:00 pm  
Tix: \$3.00

**AUG 15 TUE**

## TARIG ABUBAKAR & THE AFRO NUBIANS

The Sideltrack Cafe, corner of 112 Street & 104 Avenue, 421-1326  
Continental Pan-African mix of Rumba, Soukous, Afro-pop, Funk, Reggae and Traditional 6/8 rhythms  
Time: 9:00 pm  
Tix: \$3.00

## THE TEA PARTY

The Thunderdome, 451-8000  
A Canadian trio — heavyrock with ethnic folk influences, in concert with special guests Taste of Joy  
Time: Doors open 8 pm, starts 9 pm  
Tix: \$20

**AUG 16 WED**

## BLOSSOMING ART SHOW

Misty Mountain, 104588-82 Ave, 491-2827  
Featuring artist demo and live music  
Time: 7-9 pm

## TARIG ABUBAKAR & THE AFRO NUBIANS

The Sideltrack Cafe, corner of 112 Street & 104 Avenue, 421-1326  
Continental Pan-African mix of Rumba, Soukous, Afro-pop, Funk, Reggae and Traditional 6/8 rhythms  
Time: 9:00 pm  
Tix: \$3.00

**AUG 17 THU**

## TARIG ABUBAKAR & THE AFRO NUBIANS

The Sideltrack Cafe, corner of 112 Street & 104 Avenue, 421-1326  
Continental Pan-African mix of Rumba, Soukous, Afro-pop, Funk, Reggae and Traditional 6/8 rhythms  
Time: 9:00 pm  
Tix: \$3.00

## CORE

Harcourt House Gallery, 3rd Floor, 10215-112 St, 426-4180  
Opening reception. Paintings, sculpture & drawings by David LaRiviere  
Time: 7:30 pm  
No charge

## BIG ROCK BEER COMMERCIALS

Princess Theatre, 429-4015  
Proceeds go to the Phoenix and the Princess Commercial from the top 20 finalists from across Alberta. There will be prizes, fun and food and beer included. Come dressed as your favourite Hollywood character  
Time: Doors open 7:00 PM, starts 8:00 PM  
Tix: \$10.

# EVENTS ETC

**GALLERIES • THEATRE • LITERARY EVENTS • MEETINGS • KIDS STUFF • VARIETY**

Events Etc. listings are based on available space. DEADLINE for FREE listings is 3:00 pm Friday before publication. SEE Fax Line: 439-1305

## ART GALLERIES

### ALBERTA CRAFT COUNCIL

10106-124 St, 488-5900  
CLAY IN CANADA: NORTH BY NORTHWEST. Alberta selection. Until Aug 19.

### EDMONTON ART GALLERY

2 Sir Winston Churchill Sq, 422-6223  
18 RINGY THINGYS: THE ART OF THE TELEPHONE: Eighteen Alberta Craft Council Member artisans have customized a telephone, transforming it into a functioning "art telephone". Until Aug 27.

CONFRONTING STEREOTYPES: Three exhibits that can be seen to hold a mirror up to the cultures which the artists live.

ATTILA RICHARD LUKACS: Large, beautiful and threatening, these paintings by Edmonton born artist Lukacs work in alternative notions of male beauty and sexuality, while exploring art and political history and contemporary youth counter-culture. Until Aug 20.

THE IMAGE OF MAN: SELECTIONS FROM THE UNIVERSITY OF LETHBRIDGE COLLECTION: Artworks which portray contemporary approaches to the representation of the human figure including works by Rainer Fetting, Sandro Chia, George Segal, Tom Hopkins, Sorel Cohen, et al. Until Aug 20.

SAVAGE GRACES: AFTER IMAGES, GERALD McMASTER: Toys, leathers, comic books and a pouch of Red Man Chewing Tobacco are some of the objects and images that McMaster draws into his study of how stereotypical images evolve and become entrenched in a society. Until Aug 27

HARCOURT HOUSE GALLERY  
3rd Floor, 10215-112 St, 426-4180  
SHARP IDEAS: Sculptures by Quebec artist Daniel-Jean Primeau. Until Aug 12. CORE: Paintings, sculptures and drawings by David LaRiviere. Aug 17-Sept 16. Opening reception Thu 17.

### LATITUDE 53 GALLERY

10137-104 St, 423-5353

OUT OF CANADA/DISPLACED: Art by four immigrant artists. Aug 17-Sept 28.

### AL'LORA GALLERY

10563 Kingsway Ave, 424-4499  
TO THE SKY & ANCIENT PLACES: Works by Aaron Anderson. Until Aug 31.

### ANOSA

Edmonton Centre, lower level, 426-4520  
New location. Featuring works by Saskia Aarts (Europe), Steve Mitts (Calgary) & Dale Voaklander (Vancouver). Aug. 14-31. On the 3rd floor: Work by Alex Tsang — emotion, agitation and human urgency (viewer discretion warning). Until Aug 15

### ELECTRUM DESIGN STUDIO

12419 Stony Plain Road, 482-1402.  
FLEURS ET VACHES: Watercolors by Karen Gutsch. Until Sept 9.

### THE FRINGE GALLERY

The Paint Spot, 10516 Whyte Avenue, 432-0240

Main Floor: SACRED SPACES: Mixed media works by Bobbi Wendland. Thru Aug. Basement: DOMINION: Installation by Daryl Rydman. Aug-Sept.

### IML (LED SHAM)

10624-82 Ave, 433-6834  
Floral watercolors by Karen Temtlin. Until Aug 15.

### KATHLEEN LAVERY GALLERY

10411-124 St, 488-3619  
Printmaking works by Lyndal Osborne. Until Aug 17

### MC MULLEN GALLERY

U of A Hospital, 8440-112 St., 492-4211  
PARTNERSHIP: Multi-media exhibit of work from Strathcona Composite High School and University of Alberta Hospital staff. Until Sept 1

### MISERICORDIA HOSPITAL

16940-87 Ave, 484-8811, ext 6475  
CHERISHED DREAMS: New works by Danna Dey Harrieh, Fibre art; Nancy Biamonte, Paintings. Until Aug 23. Paintings by Dan Reeves. Until Sept 6

### MISTY MOUNTAIN

104588-82 Ave, 491-2827  
BLOSSOMING ART SHOW: Featuring Artist demo and live music on WED Aug 16. Art

show until Sept 17.

### OPPERTSHAUSER GALLERY

The Multicultural Heritage Centre, Stony Plain, 963-2777  
Clay & soapstone sculpture by Edna Riva Coates; watercolors by Cindy Barratt. U Aug 28. In the Cafe: Watercolor sports figures by Don Barry. Until Aug 14

### PRISTINE PIECES

10324-82 Ave, 210, 439-9026  
Newly opened; original paintings, sculptures, Native artwork, lithic stone works. Featuring a series of cave art impressions by Paul Sutton.

### PROFILES GALLERY

110 Grandin Park Plaza, 22 Sir Winston Churchill Ave, St. Albert, 460-4310  
COME PLAY WITH ME: Paintings and poem by Carol Brown & Pat Trudeau. An exploration of children at play — the w abandonment of life. Included are 3D works by the children that participated in St Albert's Young at Art Program. Until Sept 1

### THE RICE GALLERY

Citadel theatre, 426-4811  
Theatre Posters.

### SUGARBOWL CAFE ON 124 ST

10724-124 St  
A variety of photographic prints by 'The Group of Several'. Aug 14-Sept 18

### VEGGIES & MORE CUISINE

10331-82 Ave, 491-2827  
Group show of T.E.A.M. artists. Until Aug 31.

### WEST END

12308 Jasper Ave, 488-4892  
New work by Claudette Castonguay, Gast Reby, Bruno Cote, Peter Schostak, until Aug 17. Recent acquisitions, Sylvain Voy, W.H. Webb, Alan Bateman, Don Toney, Stewart Steinhauer. Aug 18-31.

## GALLERY ARTISTS

### ARTISTICALLY SPEAKING

Callingswood Sq, 6717-177 St, 487-6559  
Traditional, contemporary, semi-abstract

## ERNIE POOK'S COMEEK

By Lynda Barry

*The Bee Hospital!*  
BY LYNDA BARRY: come on put up your dukes boys

There's a kid name of Monte 3doors down who catches bees in a jar, he gives himself the contest of how many bees can he catch at once, then he screws the lid on, no air holes and leaves the jar in the sun. I want to put Monte in a jar.

FREDDIE  
FREDDIE I'M GONNA CREAM YA!!

Anybody knows what he does is cruelty. Today I kyped his bee jar when he went inside to eat. I ran into our basement. The bees were fainted. I opened the lid and put 13 cotton balls in a shoe box and picked up the fainted bees with tweezers. Each one got a cotton ball bed.

FREDDIE YOU FAG  
YOU FRUIT LOOPS  
SISSY QUEER FAG  
COME OUT HERE  
SO I CAN CREAM YA.

Some looked tragically croaked. Some could still wiggle one leg. I put drops of water on them to wake them up more. I could hear Monte screaming my name. He can't prove it was me that took them. I went upstairs to watch T.V. Later Monte made his mom come over and ask did I steal his bees. I looked all innocent and said no.

When the world was finally asleep I snuck down to the bee hospital. Except for one, all the bees were gone. But where were they? I opened the outside door and the moon made a blue path on the concrete. In the morning I am hoping they will find their way outside. Final Score: Monte 1, Bee hospital 12.

I SEE YOU IN THERE!!! COME OUT HERE BEFORE I COME GET YA!



original paintings & figurative clay sculptures by artist Jean Birnie. Two portraits of Jesus, oils by Alanna Marie.

## BEARCLAW

1003-124 St, 482-1204

Gallery artists.

## SUGAR/KMET

10114-123 St, 482-2854.

Rotating show of gallery artist. Until Sept

## COMMERCE PLACE GALLERY

10155-102 St, 426-4035

New watercolors by Eva Bartel.

## DOUGLAS UDELL

10332-124 St, 488-4445

Group exhibit of emerging artists, Tanya

Harnett, Les Paterson, Brian McArthur,

Brenda Jones, David Armstrong. Until Aug 12.

## EAGLE ONE GALLERY

9205A Argyll Rd, 435-5384

Current members group show.

## THE FRONT

12312 Jasper Ave, 488-2952

Gallery artists

## HENRY'S

1051-76 Ave 432-1795

Various artists.

## NOBLE CACTUS

10752-124 St, 455-9922

American Southwest original art and prints.

## PITT GALLERY

10116-124 St, 488-4274,

444-0086

Non-profit art show, various local artists.

Pop, gothic, abstract art and architectural

design, including paintings, sculptures &

furniture.

## ROWLES & PARHAM DESIGN GALLERY

Royal LePage Bldg, 10130-103 St,

426-4035

Clay sculptures by Pat Matheson, steel

sculptures by Michael Bray.

## SERENDIPITY GALLERY

9860-9 Ave, 433-0388

Featuring paintings by Jorge Figueroa,

Richard Rogers, Bobbi Wendland. Wood

sculpture by Larry Andreoff. Other gallery

artists also on display. Thru Aug.

## VANDERLEELIE

10344-134 St, 452-0286

Group show of gallery artists.

## VOTIV DESIGN GALLERY

10041-102 St, 426-7609

Kathleen Todoruk - Godiva gowns, velvet

cloaks; James Dennis - sculpted metal, tables;

Neil Schmidt - paintings, accessories; Daryl

McMahon - funky furniture.

## EXHIBITIONS

### ALBERTA AVIATION MUSEUM

11410 Kingsway Ave, 453-1078

Display of vintage aircraft, history of Alberta

aviation and its pioneers. Open Mon-Sat.

### ALBERTA RAILWAY MUSEUM

24215-34 St, 472-6229

Housed in the railway station built at St

Albert in 1909 are artifacts representing the

technology and history of western Canadian

railways. *THE TRACK GANG*: Photographic

exhibit. Open daily. Until Sept 5.

### C&E(1891) RAILWAY MUSEUM

10447-86 Ave, 433-9739

A replica of the 1891 station. Featuring

historical photos, costumes & artifacts.

Open Tues-Sat.

### DEVONIAN BOTANIC GARDENS

Eastside of Highway 60, 998-4331

Explore special gardens such as the

Japanese garden and the rocky garden.

### EDMONTON PUBLIC SCHOOLS ARCHIVES & MUSEUM

McKay Ave Sch, 10425-99 Ave,

422-1970

*THE SCHOOL LIBRARY*: Browse through old

textbooks and yearbooks.

### THE EDMONTON HORTICULTURAL SOCIETY

Royal Glenora Club, 11160-River Valley

Rd, 487-7867

The 85 Annual Exhibition, come and view

prize winning flowers and vegetables. SUN

20.

### JOHN JANZEN NATURE CENTRE

Fort Edmonton Park, 496-2939

*BIRDS OF PREY*: Mounted specimens of bird

of prey — native to Canada. Until Oct 4.

*WILD ROSE CAMPFIRE*: Wild tea, a nature

walk — questions, discoveries & songs and

stories around a campfire. SAT's until Aug

19.

### LEGISLATIVE ASSEMBLY INTERPRETIVE CENTRE

Freeway north of Legislature Bldg, 422-

3982

*CHIPS, A JOURNEY TO THE HEART OF A*

*COMPUTER*: An exploration of computers,

hands-on activities. Until Aug 31.

### MARVEL COLLEGE

10018-106 St, 429-4407

Historical displays, 25 haircuts, barbershop

quod, Old Movies, 8:30 AM-5 PM SAT 26.

### LITTLE WHITE SCHOOL

Madonna Dr, St. Albert, 459-0198

UNBEACH PARTY: For party animals 8 yrs

and older WED 23

OLD TIME COUNTRY FAIR: SAT 26

### MUSEE HERITAGE

Albert Place, 5 St Anne St, St

Albert 459-1528

IN PLAIN VIEW: Canadian scenes — people,

interiors, landscape, historic buildings by

Orest Semchuk from the Canadian

### Museum of Contemporary

Photography. Until Aug 18

*HOME COMFORT*: Exhibit of furniture and

household articles. Until Aug 19

*CHILDREN'S DAY*: Kids under 10 years-old can

come and learn a little and have fun. SAT 19

*A FUTURE DEFINED: CANADA FROM 1849-*

1873: Watercolors, prints, historic

photographs, journal accounts and phtical

documents which relate to the formation of

Canada as an independent nation in the

nineteenth century. Aug 23-Sept 30

*TREASURES OF YESTERDAY*: Beautiful dolls,

intriguing baby buggies, toy pianos

collection of Sheila Stack. Aug 11-Sept 24

### MUTTART CONSERVATORY

9626-96A St, 496-8755

*SUMMER KALEIDOSCOPE*: Featuring an

overhead kaleidoscope that creates changing

colors on the flowers. Until Sept 20.

### PROVINCIAL ARCHIVES

12845-102 Ave, 427-1750

*TOMMY BANKS. THE MAN AND HIS MUSIC*

Until Sept 30

### PROVINCIAL MUSEUM OF ALBERTA

12845-102 Ave, 453-9131

*AINU ART & LIFE/HOKKAIDO ART - MYTH*

*TO MODERNISM*: Artifacts by Ainu

craftspeople and paintings by Japanese

artists of 18 & 19 centuries who recorded

traditional Ainu life and culture. And a

retrospective of work by selected modern

Japanese artists. Until Aug 13

*EDMONTON'S HISTORIC*

*NEIGHBORHOODS*: In Celebration of

Edmonton's Bicentenary a display of black

and white photographs that tell the unique

stories. 'The End of the Steel' until Aug 21

'Eda Owen, Edmonton's Weatherlady' Aug

24-Oct 4.

*TREASURES OF THE EARTH AND READING*

*THE ROCKS*: Two permanent displays;

minerals in their natural state as well as

hands-on displays, photographs, and videos

*LIFE AFTER DEATH...DISCOVERING MOSS*

*AND LICHENS*: Learn about the healing

properties of this fascinating group of

plants. Aug. 13 & 20

### REYNOLDS-ALBERTA MUSEUM.

Wetaskiwin, Highway 13. 1-800-661-

4726.

*RESCUE ME!* A brigade of bright red vintage

fire engines and rescue equipment. Until

Oct 15.

### RUTHERFORD HOUSE

427-3995

*DIAL "R" FOR MURDER*: Find the clues

detectives are needed between 1 & 4 PM

Dress up for the day and solve our crime. A

mystery game. SUN 20

### THE TELEPHONE HISTORICAL CENTRE

10437-83 Ave, 441-2077

Set in the original Old Strathcona

Telephone Exchange Building (1912)

telecommunications past, present & future

developments are introduced through

interactive displays. Open Mon-Fri

### UKRAINIAN MUSEUM OF CANADA

St. John's Auditorium, 10611-110 Ave,

425-3991, 474-3352

A varied collection of authentic regional

costumes from Ukraine, kilims, textiles,

rushnyk, weavings, embroideries, pysanky,

dolls, wedding headdresses, ceramics,

paintings and wood carvings. Open Mon-Fri.

### JOHN WALTER MUSEUM

Kinsmen Park, 496-7275

Open every Sun 1-5PM for the summer.

## THEATRE

### A MIDSUMMER NIGHT'S DREAM

St Albert's Red Willow Park,

426-1587

Onion Theatre present an outrageously fun

version of Shakespeare's comedy. Aug 10,12

& 13.

### SUPREME DREAM

Festival Place, 100 Festival Way,

Sherwood Pk, 464-2852

The amazing, bizarre and mostly true — the

story of Rhonda Trodd's life as a Supreme.

Until Aug 12.

### FRINGE THEATRE FESTIVAL

Old Strathcona Area, Edmonton

Aug 18-27.

### GREASE

Jubilee Auditorium, 11455-87 Ave, 427-

2760

The official Broadway production. King of

the Burger Palace Boys and a naive and

pretty transfer student lives change

forever—thanks to the influence of the

leader of the Pink Ladies gang. Aug 22-27.

### HAIR

Mayfield Theatre Restaurant,

16615-109 Ave, 483-4051

The hippie "Age of Aquarius" musical.

Featuring transplanted rock star Allie

Zappacosta. Until Sept 24

### PHILIP HARLOW — ACE

DETECTIVE

Neighbourhood Inn, 13103 Fort Rd, 448-

9339

Mrs. Henrietta Prescott-smythe's famous ruby

necklace is stolen during a weekend home

party Detective Harlow, super sleuth, comes

to solve the crime. Until Sept 3.

### HISTORICAL WALKING TOURS

WATKINS TOUR: A talking train two

hockey players and a honeymooning couple

help unravel the meaning behind John  
Walter's last words. Meeting at High Level  
Diner TUES RIVERDALE TOUR. With a  
wacky archeologist as your leader, you'll  
meet a mime artist, the Pepsi Boys and a  
Ton Of Bricks Meeting at Riverdale Hall,  
WED evenings ROSSDALE TOUR. What  
happens when a ghost scrambles up the  
river bank to join a group of modern day  
Edmontonians? Meet at John Durey Ball  
Park, THU evenings

### YUK YUK'S

Bourbon Street, WEM. 481-9857

Variety Night every Wed

## SPORTS EVENTS

### BASEBALL — OLYMPIC QUALIFYING TOURNAMENT

Baseball Stadium, 451-8000

SAT 12: Semi-finals (Sudden Death) 1st vs

4th, 1 PM, 2nd vs 3rd, 7 PM

SUN 13: Bronze Medal game/Cold Medal

Ceremonies & Award Presentations/Closing

Ceremonies

SUN 13: Gold Medal game, Medal & award

presentation, closing ceremonies

### PACIFIC COAST LEAGUE

### BASEBALL

In Edmonton

SAT 19-TUE 22: Edmonton Trappers vs

Colorado Springs Sox

THU 24-SUN 27: Edmonton Trappers vs

Tucson Toros

THU 24: Edmonton Trappers: STRIKE OUT

DIABETES: \$4.00 from advance tix will be

donated to diabetes



# FRIENDS OF GET DISCOUNTS AT: **CJSR FM 88**

- **ACOUSTIC MUSIC SHOP** (9913-82 Ave.)  
- 10% off regular priced items
- **ASIAN HUT CAFE** (4620 - 99 St.)  
- 10% off food
- **BLACK BYRD** (10918 - 88 Ave.)  
- 10% off regular priced merchandise
- **BLUE DOLPHIN** (8111 - 105 St.)  
- 20% off food
- **BODY PERFECT TANNING** (11124 - 82 Ave.)  
- 10% off regular priced packages
- **CAFE SOLEIL** (10360 - 82 Ave.)  
- 10% off food
- **CHIANTI CAFE & RESTAURANT** (10501 - 82 Ave.)  
- 10% off the total bill (not valid with other offers)
- **COLOUR BLIND** (10462 - 82 Ave.)  
- 10% off purchases
- **COM-CEPT MICROSYSTEMS** (9111 HUB Mall)  
- 20% off disks, bulk
- **DABS CLOTHING COLLECTION** (128 St. Albert Centre)  
- 15% off
- **DA DE O RESTAURANT** (10548 - 82 Ave.)  
- 10% off food
- **DEJA VU** (West Edmonton Mall)  
- 10% off everything in the store except concert shirts
- **FAR SIDE** (West Edmonton Mall)  
- 10% off selected clothing
- **FIOR CANTINA ITALIANA** (8715 - 109 St.)  
- 10% off the total bill (not valid with other offers)
- **GLAM SLAM CLOTHING** (9011-112 St. Hub Mall)  
- 15% off all merchandise
- **GRAVITY POPE** (2- 10442 - 82 Ave.)  
- 10% off regular priced items
- **GRINDER** (10957 - 124 St.)  
- 15% off
- **HARD CORE MOUNTAIN BIKE STORE** (10008 - 82 Ave.)  
- no GST with purchase of a bike
- **JAZZ BEANS CAFE AND EXPRESSO BAR** (10322 - 111 St.)  
- 10% off
- **JULIO'S BARRO MEXICAN RESTAURANT** (10450 - 82 Ave.)  
- 10% off
- **KING'S HORSE PUB & RESTAURANT** (#160, 4211 - 106 St.)  
- Happy Hour Prices all night
- **LE PETITE MARCHE** (12417 Stony Plain Road)  
- 10% off
- **LOUISIANA PURCHASE** (10320 - 111 St.)  
- 10% off
- **MAN'S IMAGE HAIR AND SCALP CLINIC** (9549 - 76 Ave., rear entrance)  
- 25% off all hair services and professional hair care products
- **MICKEY FINN'S TAPHOUSE** (10511a - 82 Ave.)  
- "ale" 10% off food and beverages
- **MISTY MOUNTAIN GOURMET COFFEE CO.** (10458B - 82 Ave.)  
- 20% off all beverages
- **NEW ASIAN VILLAGE** (10143 Saskatchewan Drive)  
- 10% off and special prices
- **NEW GROUND** (17C St. Anne Street, St. Albert or 8536 - 109 St.)  
- 3 free waxes with purchase of new snowboard
- **PALADIUM** (10081 Jasper Ave.)  
- \$2 off Billiards per hour, min. one hour play
- **PEOPLES** (10620 - 82 Ave.)  
- no cover charge, except special events
- **PLAYERS BILLIARDS** (12864 - 137 Ave., Whitemud Crossing)  
- 20% off Billiards
- **PLUSH** (10550 - 82 Ave.)  
- 10% off clothing
- **POLLY MAGOO'S** (10310 - 81 Ave.)  
- 10% off
- **POUR HOUSE CAFE** (10407 - 82 Ave.)  
- 1/2 hr free pool with any beverage purchased
- **PRINCESS THEATRE** (10337 Whyte Ave.)  
- free bag of popcorn with every film
- **PROPAGANDA HAIR** (10322 - 81 Ave.)  
- 10% off hair cuts
- **REBAR** (10551-82 Ave.)  
- Beverage specials
- **THE REV CABARET** (10030 - 102 St.)  
- No cover charge on Fridays
- **REVOLUTION CYCLE** (15109 - Stony Plain Rd.)  
- 15% off all parts and accessories
- **RIVER VALLEY CYCLE** (9124 - 82 Ave.)  
- 15% off parts and accessories
- **ROOTS CANADA** (2558 B, West Edmonton Mall, 8770-170 St.)  
- 15% off all purchases
- **SHARKS BILLIARDS** (9030 McKenney Ave., St. Albert)  
- 10% off billiards
- **SONIX** (10351 - 82 Ave., downstairs)  
- 10% off purchases (not valid with any other offer)
- **SOUND CONNECTION** (10744 - 101 St.)  
- 10% off regular priced items
- **SPORTIN POST** (8239 - 104 St.)  
- 10% off regular priced merchandise
- **SUGARBOWL COFFEE & JUICE BAR** (10922 - 88 Ave.)  
- 20% off
- **SWIZZLESTICKS HAIR** (11162-82 Ave.)  
- 20% off hair services on Wednesdays
- **TELEPERSONALS & NIGHT EXCHANGE** (10055-106 St.)  
- 2 for 1 first time clients; 25% off all renewals
- **THE BOTTOMLINE** (8223-104 St. Lower Level)  
- 10% off hair design and acuity-therapy treatment
- **TRACK N TRAIL** (10148-82 Ave.)  
- 10% off regular priced items
- **TRUE NORTH HEMP CO.** (10324-82 Ave.)  
- 10% discount on everything
- **VIS RESTAURANT & UPSTAIRS BAR** (9712 - 111 St.)  
- 10% off
- **VEGGIES & MORE** (10331-82 Ave.)  
- 10% off

\* Please present your cards before ordering at any restaurant/bar

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## NEW RELEASES

# Moe Berg and Co. bounce back

## THE PURSUIT OF HAPPINESS Where's the Bone (Iron/BMG)

Where's the Bone is a belated and bitter-sweet response to Toronto-based TPOH's unjust excommunication from the Polygram ranks a couple years ago. And the down-time has given St. Albert native and bandleader Moe Berg the opportunity to realign his creative crosshairs with superlative results.

These days, the band has found solace in co-producer Aubrey Winfield (Berg produced the rest), who released the CD to launch his own Iron label. Unlike the glossy ventures previously peddled by Todd Rundgren and Ed Stasium, Winfield wasn't afraid to let the occasional glint of grit wedge itself between the tapeheads this time.

Lyricaly, Berg has never been sharper, hokey hockey ode to Wayne Gretzky aside. With a wit that's unapologetically closer to Rush Limbaugh than Jello Biafra, he takes dead aim at leftist self-righteousness in "Save the Whales," gangsta poseurs in "White Man," and post-grunge trendies in "Falling In."

Even if TPOH has found a new lease on life in indie purgatory, *Where's the Bone* will stand as an albatross hanging from conglomerate shoulders — a living reminder to them of the big one that got away.

Gene Kosowan

## THRUSH HERMIT The Great Pacific Ocean (Murderecords)

The band's second album carries on with the Maritime foursome's raison d'être: mainly to mythologize the tedium of a hum-drum adolescent existence in a bouncy, yet moody, teenage way. *Ocean* draws as sonic influence (or so it sounds) equal parts Neil Young, the Velvet and Sugar. The songs though, are long and meandering; they start and stop abruptly, while always maintaining a melodically lightweight pop sensibility. It leaves me to ask the question, "Who exactly is this aimed at, anyway?"

The few kids I happen to know are much more into dissonant angst such as Drive Like Jehu than anything resembling power pop; meanwhile I myself have more, erm, adult problems to deal with, and so do you, I'd wager. Get back to me after your first divorce, fellas. Interestingly, the hook for "Patriot" sounds like an Eric Carmen song, and I wonder if Thrush Hermit even know who he is? Hmm, come to think of it, I wonder if you do?

T.C. Shaw

## JAY KUCHINSKY Waiting For The Wagons (Independent)

Kuchinsky shines mightily on his debut release. Well-known to farmer's market regulars as the busker in the top hat, his fiddle and banjo work never cease to draw attention, and this disc, with 17 songs totalling less than an hour, showcases an active songwriting lifestyle. Completely instrumental, this is a rootsy tour de force not only by Kuchinsky, but also by his bandmates, including bassist Jim Hepler, Ian Birse on guitar, Stu Mitchell on the skins, and co-producer Bill Bourne on rhythm guitar. The boys tread lightly on bluegrass, klezmer, old-time fiddle music, Irish jigs and reels, and other aspects of the roots tradition, and leave a listener feeling good (and wanting more).

Yorg Fewchuk

## THE MORGANFIELDS Joy (MCA)

Alun Piggins rides again, shall we say with his tongue and title firmly in his cheek. Ouchuhua, that must hurt. Exploring the "pleasantries" of everyday sociosexual turmoil seems to be his forte, since that was the main theme of the last album. Reaffirming the virtues

of the "power" trio in rock and roll seems to be another, and despite the usual studio overdubs, something that someone such as Rory Gallagher shunned, the sound remains relatively uncluttered with just enough dirt to fill some of the spaces.

The lead-in track, "Someday," is the catchiest, with Piggins playing everything but Jay Santiago's drums, and the others are certainly as proficient and enjoyable as the last album. He even strums an unaccompanied acoustic on a couple of tunes. While Alun's whining angst may get on some people's nerves, I certainly prefer it to escapist poetry or mindless platitudes. I'm sure the confessional, cathartic nature of the lyrics is what allows him to put such emotion into singing them. If your recently missed him with his band at the Rev as they galloped through from London, Ontario-ario, try this record on for size until they pass by again.

Ken Soehn

## SUCKERPUNCH Carols From The Canyon (Chemical Sound/Denon)

Rise, Satan!

If you're the type of cowboy who likes to dress all in black, prefers Johnny Cash's *American Recordings* to that wimpy Garth Brooks guy, believes the Reverend Horton Heat is the new be-all and end-all of country music and likes to slug back your liquor straight, this one's for you.

Borrowing heavily from surf stars (such as the Tarantino-resurrected Dick Dale) and new-fangled Supersuckers country-punk, this Toronto trio delivers an intoxicatingly evil yeee-haww.

If "Cool... Like a Lava Lamp" and Zap O' Hell" don't give you the urge to summon Satan for a winner-take-all game of five-card stud, then it's obvious you're a hopelessly lost CMT castoff.

'Cause this is what being a cowboy should be all about.

Steven Sandor

## SELENA Dreaming of You (EMI)

This album, released post-mortem, was to have been young Mexican pop star Selena's first venture into the English music market. Six of the tracks on this album are in English with the other seven were sung in Mexican or an English/Mexican mix. The English songs are fashioned in a style reminiscent of Mariah Carey and Celine Dion: feminine, but very poppy. Selena was obviously in her element singing in her native language in which the smoky tones to her voice come through most strongly. They are sung with more feeling, show a greater range, and more depth. Each song on this album has a different tone either pop, disco, light techno, or traditional Latino folk. My favorite song on this album is a rather eclectic tune sung with David Byrne of Talking Heads fame. In "God's Child (Baila Conmigo)," Byrne moans in typical brooding fashion as Selena sings in a melancholy ethereal background voice. Hearing this album makes Selena's murder all the more tragic because she had such great potential.

Amy Hough

## STEVE EARLE Train A Comin' (Stony Plain)

Steve Earle always had a hillbilly voice and this time he plays to his strengths and mines a little high-grade coal. He couldn't have picked better company to take it down home. Emmylou Harris and Peter Rowan on harmony vocals, Roy Husky on standup, and Norman Blake and Rowan takin' care of most of the pickin' and sawin'. Along with an instrumental by Blake, there is a quirky but wonderful cover of "Rivers of Babylon," one of two cuts featuring Emmylou, and

Earle gets to pay tribute to his hero, with Townes Van Zandt's "Tennessee Valley" and Lennon/McCartney's "Looking Through You," from the country-influenced Rubber Soul album.

Among the tunes Earle wrote over three decades, there is "Mystery Train Part II," a train song so simple and direct you'll probably hear Dan Rather sing it on Letterman some day. For those injured heartstrings, there are some beautiful country ballads in "Goodbye," "Sometimes She Forgets," "Nothing Without You" and even "Hometown Blues." The real standouts, though, are the lyrical epics, "Ben McCulloch," a tale of the civil war in the vein of Dave Alvin's "Andersonville," or "Tom Amey Prayer," the story of a man in a hard love relationship with his makers. What is surprising is that this album was like cleaning house, lyrics salvaged from the back of old pizza menus and such, many songs whose inspiration is forgotten, and proof that you don't have to sound like worse for wear.

Ken Soehn

## OL' DIRTY BASTARD Return to the 36 Chambers (Warner)

Is this guy crazy or just a crazed musical genius? This is a solo album by a member of the "infamous" Wu Tang Clan who have carved out a considerable niche for themselves both as a group and in various side projects.

I first heard this album a while ago and on a superficial listen it seemed very disjointed, and I couldn't get with the Ol' Dirty Bastard's voice. Dig a little deeper, though, and you'll find this wonderful and beautifully eccentric album. The album is like a musical triad of thought into the mind of a deranged and humorously demented rap lunatic. Bona fide, I don't know or care when it's this good. I highly recommend a serious (so to speak) listen. It's a bit rude and obscure in parts and certainly the Ol' Dirty Bastard won't be for everyone but if you spend some time with it, I think you'll agree with a lot of people that this is one of the best albums of the year. If you're not particularly into rap but you like the deliciously demented fun and bizarre, check this out.

The music and his delivery is so unclenched and original, lots of unusual production and humor and a flow from beginning to end makes this such a refreshing listen.

Allan Luyckfassel

## HARDYARK Memory Barge (DGC/MCA)

Let's see, who has David Geffen bought now? Hmmmm.

Hardyark... dumb name... originally recorded on Fistsuppuet, this say!

Wow! What is this? This first song — "Fawn" — wow, is this dissonant or what? This sounds like the stuff that Sonic Youth should be doing today. This Randy Townner is a guitar god! Listen to that screeching, that moaning, the hypnotic effect of it all...

When Townner screams, he sounds like Black Francis undergoing a change operation. Cool.

"Logan," hmmm. Wow. This is incredible. A six-minute bliss-out. Guitars go from loud to soft, ebb and flow. I feel like I've just had sex with my stereo.

"What Do You Want? Everything" screams guest vocalist Wendy O'Neal. Now this is punk rock.

"Cry for Lyle" is so soft, so gentle. I think I am gonna cry — again. This is good white-boy wuss-rock as I've heard. Boy, is Bob Rising a rhythm master. Ed Giles is a bassist extraordinaire!

Let's play this record again and again. Sonic Youth's got nothing on these guys. No one will buy this record, it'll probably lose money because it's so out there, but if you don't have it, kill yourself immediately.

Steven Sandor



DEADLINE for FREE listings is 3:00 pm Friday before publication. SEE Fax Line: 439-1305

SME • August 10-August 16, 1995 • 25



26 • August 10-August 16, 1995 • 



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# THEY SAID

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**Della:** OK. We're having fun doing these advertisements for Telepersonals - but we've had a helluva lot more fun dating, hiking, camping, and sharing a good part of our lives together. It's a fun, safe way to meet people.

**Matthew:** Were we a little embarrassed to tell people we met on the system? At first, yes. Now, who cares?! It works because you can choose from so many people and screen out those who you just wouldn't click with. Hey - we'd walk a mile to tell you that. Just try it!

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Welcome to The Night Exchange. Just pick up the phone, merge right in and prepare for an unimaginable experience. Within 90 seconds you can safely connect with other callers - instantly by exchanging messages or choosing one-to-one conversations with men or women all looking

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## Women Seeking Men

**My name is Brenda.** I'm 35 yrs. old, young at heart, 5'5" tall, 135 lbs. & I have short curly brown hair. I'm in good shape by playing volleyball, cycling and going for walks. I'm a very independent person & my life is quite busy between working full time, caring for my children & home & doing various volunteer activities. I'm missing that special person to share my life with. I'm a very caring, spontaneous, fun loving & romantic person. Some activities I enjoy are camping & spending weekends at the lake, dancing to country or rock & roll. I also enjoy having friends over to visit or curling up on the couch with someone special & watching a movie. I'm looking for someone who shares some of these same interests & has some of the qualities I have. He must enjoy kids & love to laugh. I prefer a non smoker. Box 6719.

**I'm a very attractive professional.** 33 yrs. old, 5'7" tall, 112 lbs. & I have long blonde wavy hair & big blue eyes. I'm a single mother of one. I love to travel, hike, camp, attend the ballet & theatre. I'm spontaneous, sensitive, honest, caring & intelligent. I love music, adventure, cuddling & learning. I'm looking for an intuitive man who's both caring & intelligent & not afraid to look at life & himself. He's stable emotionally & financially, honest, physically fit, preferably a muscular build. He's attractive & close to my age. If you're this special man who loves to smile, call Box 1625.

**I'm 5'6" tall, 118 lbs., physically fit,** fun to be with & a non smoker. I enjoy a wide variety of activities & feel life is just one big adventure waiting to be explored. I especially appreciate nature, enjoy going for walks, love the mountains & sunshine. Some of my other interests are photography, going to movies, playing cards, good conversation & lots more. I'm looking for a friendship based on compatibility that would hopefully lead to a loving relationship. Box 4615.

**I'm a single, free spirited, harmonious,** tastefully seasoned, 49 yr. old with my humour still in tact. My passion is my horses. Music soothes my soul, from Bach, to rock, to blues. I've a full time job & tend to my eighty acre farm. I prefer someone who shares my interest in horses. I'm looking for a non smoker with sparkling eyes & a broad smile. I want a liberal thinker who can savor a bottle of French red. Box 3891.

**This is Kathy.** I'm a student, 35 yrs. old & I have a medium build & blonde hair. I'm looking for someone who's honest, sincere, adventurous, likes to do things at the spur of the moment. I'm not into mind games & am certainly not into one night stands. Box 6402.

He Says: "It's amazing what you can tell by someone's voice ad!" -Matthew Rueffer

ACTUAL TESTIMONIAL

**My name is Connie.** I'm a single white mom, 36 yrs. old, 5'5" tall & I have a slim to medium build, short blonde hair & blue eyes. I'm a social, country music, going for walks, cycling, bowling, movies, outdoor activities, travelling, sight seeing, hiking, cooking & more. I'm employed full time. I'm a happy go lucky person who's willing to try new things. I enjoy quiet evenings at home & walking under the stars at night. I'm looking for a single, white male. A single dad is fine. Box 4546.

**I'm 36 yrs. old, 5'9" tall & I have** shoulder length dark brown hair. I'm a non smoker, social drinker & am a very active, athletic type person. I'm looking for someone who's interested in various sports, either as a spectator or a participant in winter & summer. I'm looking for someone who may or may not have dependents, works full or part time, as I'm a full time parent of one daughter. I'm looking for someone to share common interests with & possibly introduce me to new ones. Box 2003.

**My name is Robin.** I'm 23 yrs. old, 5'7" tall & I have a slender build, dark brown hair & dark brown eyes. I'm looking for casual encounters & lots of fun. Box 4571.

# Just Listen!

She Says: "You can get to know someone before you ever meet." -Della Martin

ACTUAL TESTIMONIAL

**I'm handsome,** 26 yrs. old, 5'8" tall, 175 lbs. & I have short brown hair, a strong jaw & hazel green eyes. I'm an honest, responsible man who listens twice as much as he speaks. I work in the oil field industry & keep myself physically fit lifting weights. I'm an artist at heart & my hobbies are creating large paintings & playing classical guitar. Nature is a great inspiration to me & I love to go on romantic cookouts. I'm a non-smoker & love cooking. In fact, I'm convinced I can cook anything & make it taste delicious. I'm looking for a woman, 22 to 30, who'd like to spend time sharing experiences together & making the most of life. If this is you, I'd love to paint a picture for you. Call Box 9029.

**My name is Carmen.** I'm 5'3" tall & I have brown hair & brown eyes & a warm smile that will sweep you off your feet. I'm looking for my Mr. Right & am hoping he's out there someone who has more than a passing interest in domination & submission. She's experienced in these things. However, I'm able to teach these skills to one who's not. Beware, however. These are not games for the weak of heart. I've been trained by some of the finest dominants & submissives available & am able to play & teach each role equally well. If you desire of tenderness, compassion, humiliation, desire & fulfillment, you could be the one. If you've a serious need to explore & expand on the dark side of your personality, call me & allow yourself to give in. Box 9002.

## Men Seeking Women

**I'm 26 yrs. old, 5'9" tall, 170 lbs. & I have** luscious blond hair & vibrant blue eyes. I see a beautiful, mature, open-minded woman who has more than a passing interest in domination & submission. She's experienced in these things. However, I'm able to teach these skills to one who's not. Beware, however. These are not games for the weak of heart. I've been trained by some of the finest dominants & submissives available & am able to play & teach each role equally well. If you desire of tenderness, compassion, humiliation, desire & fulfillment, you could be the one. If you've a serious need to explore & expand on the dark side of your personality, call me & allow yourself to give in. Box 9002.

**My name is Randy.** I'm 38 yrs. old, 6'1" tall, 220 lbs. & I have dark hair & blue eyes. I enjoy quiet evenings at home, watching TV, playing cards, reading & more. I also like things on the wild side. I'm looking for a woman who likes to be pampered as well as being it on the wild side where anything goes. Box 4011.

# Listen Free!

Call and listen FREE to these and 1,000's more inviting messages. No cost, no commitment, no hassles. You're in control. Place your own ad FREE! Get a FREE mailbox! If you decide to chat, or send or pick up a message it's as low as 44¢ per minute (absolutely FREE for women). You can join the system instantly whenever you want. Just dial (403) 944-0500 and follow the easy voice prompts.

Just call!

Telepersonals™  
944-0500 FREE TO CALL

Enter calling code 491

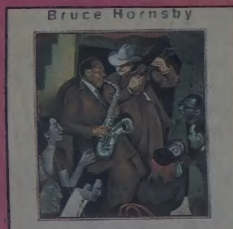
IMC does not pre-screen its callers and assumes no liability when meeting with someone through its service. Be 18 years of age or older only. \*Free to call. Long distance charges may apply outside the Edmonton area.



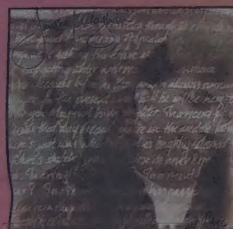
# SAM'S SHINES THROUGH WITH



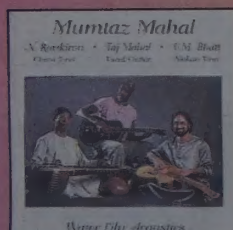
**ALI FARKA TOURE**  
Talking Timbuktu



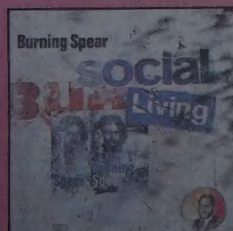
**BRUCE HORNSBY**  
Hot House



**JAMES KEELAGHAN**  
A Recent Future



**MUMTAZ MAHAL**  
Water Lily Acoustics



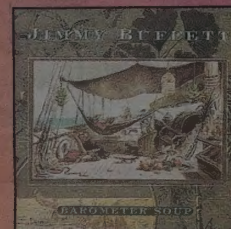
**BURNING SPEAR**  
Social Living



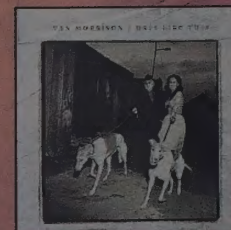
**ANI DIFRANCO**  
Not A Pretty Girl



**VARIOUS ARTISTS**  
Dangerous Minds



**JIMMY BUFFET**  
Barometer Soup

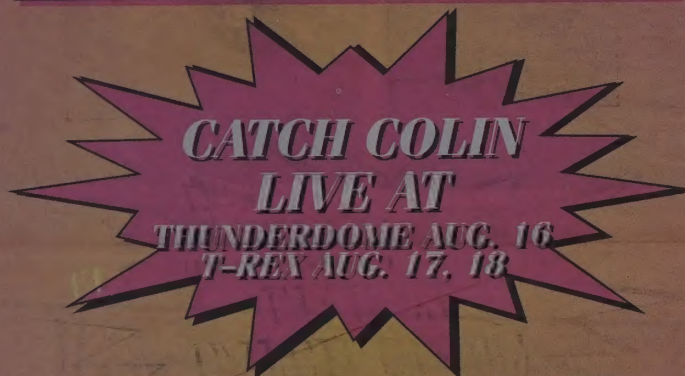


**VAN MORRISON**  
Days Like This



**JOHN PRINE**  
Lost Dogs + Mixed Blessings

ALI FARKA TOURE ..... The Source  
GAY DELOREM ..... Borderline



**POPA CHUBBY**  
Booty And The Beast



**COLIN JAMES**  
Bad Habits

**8<sup>99</sup> CS    12<sup>99</sup> CD**

**WEST  
EDMONTON  
MALL**

Mon.-Sat. 10-9 P.M.  
Sun 10-5:30 P.M.

**WHYTE AVE.**  
10344 - 82nd. Avenue  
Mon.-Thurs. 9-9 P.M.  
Fri. & Sat. 9:00-11:30 P.M.  
Sun 10-6 P.M.

**KINGSWAY  
GARDEN MALL**  
Mon.-Fri. 10-9 P.M.  
Sat. 9:30-5:30 P.M.  
Sun 12-5 P.M.

**SALE ENDS AUG 17 / 95**